

VOL. VII #10

# *The* Silent Worker

THE NATIONAL MAGAZINE FOR ALL THE DEAF

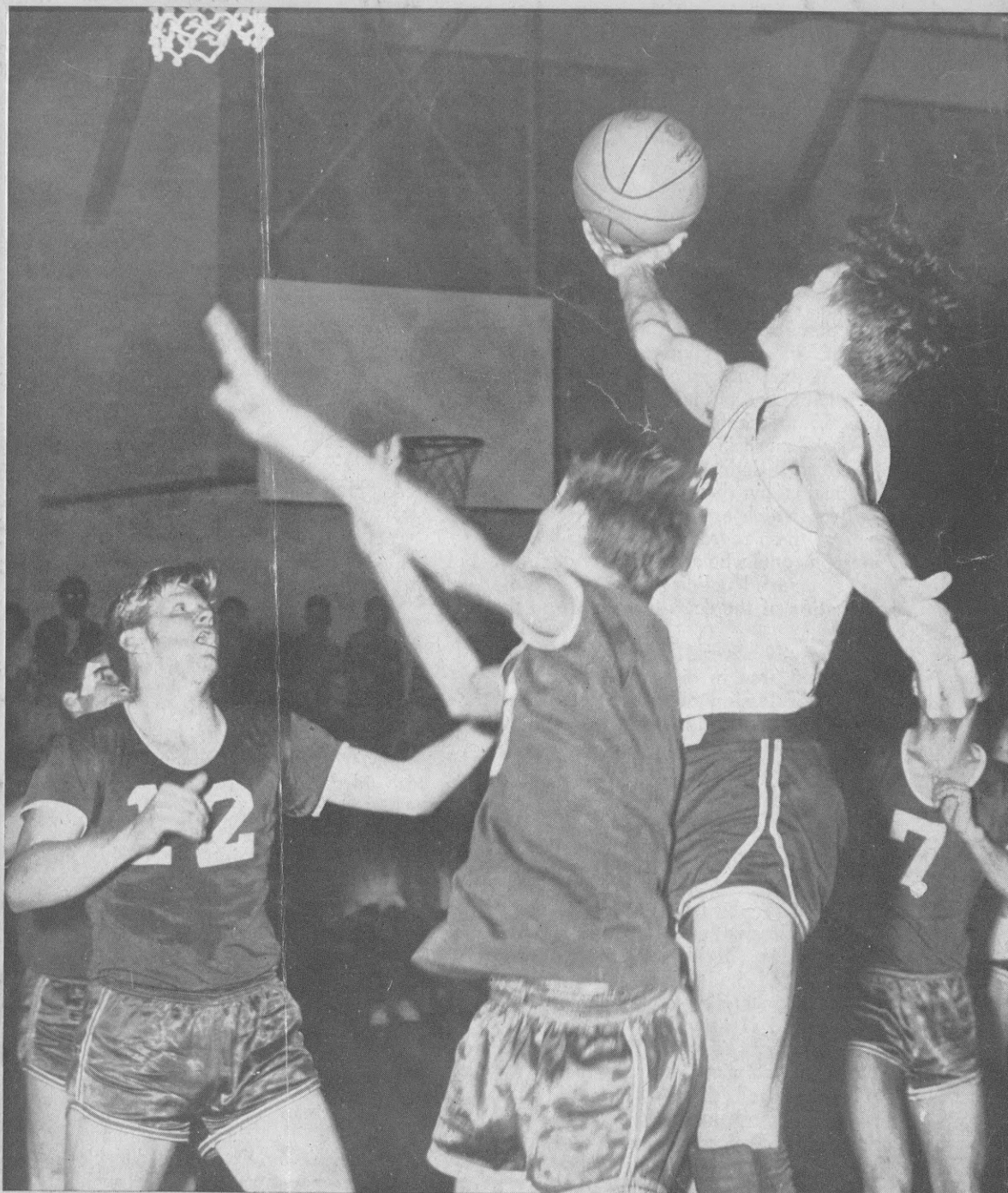
GALLAUDET INTERNATIONAL



THE HISPANIC MUSEUM



ALL-AMERICAN  
BASKETBALL TEAMS



MASON-DIXON STARS . . . . . See Sports.

50c Per Copy

JUNE, 1954



# The Editor's Page

## Day Classes Condemned

THE SILENT WORKER on past occasions has deplored the trend in certain places to set up classes for the deaf within the public school system where such classes are too small to be conducted properly. These classes are known as "day classes" as distinguished from "day schools," most of which are larger and better equipped to provide more of the elements of an education.

This publication has pointed out before that psychologists and psychiatrists who have studied the problems of the deaf and deafness invariably advise against small day classes, but the faddists and theorists insist on having their way regardless of scientific opinion.

The National Association of the Deaf has plans for publishing a pamphlet as soon as possible giving the opinions of certain psychologists on the day class problem. In the meantime, *The American Era*, a school publication published at the American School for the Deaf, Hartford, Conn., recently published comments by three authorities on the subject, which are reprinted below. We believe these represent the general opinion of people who are properly qualified to recommend policies pertaining to the education of the deaf. Quoting from the *Era*:

"Recently several interesting articles have appeared in different publications of the profession of teaching the deaf, which bear a significant relationship to each other and to a number of problems which face parents and educators of deaf children.

"Dr. Helmer S. Myklebust, head of the speech and hearing clinic at Northwestern University and a noted authority on the deaf child, points out the fallacy of trying to educate the deaf child in a special class attached to the public school. Dr. Myklebust has a deaf brother and he therefore has an unusual understanding of the problems of the adult deaf as well as of the points of psychology involved. Dr. Irving S. Fusfeld, Gallaudet College Research Department head, for 23 years editor of the *American Annals of the Deaf*, and widely recognized as an outstanding authority on the psychology of the deaf, recently said that the placement of a deaf child in a special class in a public school has definite drawbacks which obstruct a normal acceptance of his handicap and, therefore, work contrary to a satisfactory personality adjustment. We are also reviewing at greater length two articles bearing on the same subject.

"Miss Harriet Montague, Director of the Correspondence Course for parents

of deaf children of the John Tracy Clinic, Los Angeles, Calif., presented a very pertinent paper at the 1953 Convention of American Instructors of the Deaf, the largest organization of teachers of the deaf in the U. S. and Canada.

"Entitled 'Parents of Deaf Children,' this article outlined problems and misconceptions held by such parents as revealed in Miss Montague's correspondence with from 10,000 to 20,000 families of deaf children over a number of years.

"Three main misconceptions stand out, according to Miss Montague:

"First, the difficulty parents find in facing the facts of their child's deafness, and their reluctance to accept the idea that their child will have to attend a special school. If they are enterprising enough, says Miss Montague, they set about trying to persuade the school boards in their home town to start a local school for the deaf so their child may live at home while attending school. Practically all day classes for the deaf have come into being in this manner.

Miss Montague says, 'I have myself seen the ungraded day school function nobly, but only with a super teacher in charge of it, and I would not commend efforts to secure such a class unless the super teacher had already been provided from on high. . . . There are not enough trained teachers to go around even among existing schools, and when parents bring pressure on local boards of education to open classes for the deaf, they should realize that it is most unlikely they will be able to secure teachers with adequate training and experience.'

"Miss Montague uses the terms 'day school' and day 'class' interchangeably, but it should be explained that she refers to classes attached to regular public schools, in which as few as one or two teachers attempt to instruct all deaf and hard-of-hearing children in their jurisdiction—regardless of age, grade level, degree of deafness, age at onset of deafness, and other variations such as native intelligence, aptitude, and possible additional handicaps other than deafness. Besides variations in the individual pupils with which teachers would have to cope, it would be extremely difficult to provide proper supervision for such classes in the regular public schools. A general course in special education is of very little value in the absence of extensive specialized training to teach the deaf as well as knowledge of the everyday problems of the adult deaf.

"Day schools, on the other hand, are centers in large urban communities such as New York, Chicago, and Los Angeles,

where there are enough deaf children to provide separate facilities, supervision, and well-graded classes for the deaf children within commuting distance of home. There is a great deal of difference between the day class and the day school.

"Although it is difficult for parents to part with their children in order to send them to a residential school, it should console them to know that in making this sacrifice they are putting the child's future happiness before their own present pleasure. Surely this is a sublime display of affection, and one for which the child will eventually be grateful."

## The Silent Worker

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COLOR ART  PRESS





Standing in front of Daniel Chester French's statue of Thomas Hopkins Gallaudet and Alice Cogswell are, l. to r., Carl Croneberg, Sweden; Neil Doucette, Canada; Marven Spence, Canada; Gail Stewart, Canada; Ann Lister, Canada; David Anthony, Great Britain; the author; Jagabandhu Mitter, India; Norman Tsu, China; Suleiman Bushnaq, Trans-Jordan; Henning Irgens, Norway; and Murray Archer, Canada.

## GALLAUDET INTERNATIONAL

Students from many lands at Gallaudet College

By David A. Anthony, '56

*(Parts of this feature have appeared in The Buff and Blue, the student newspaper of Gallaudet College.)*

SINCE THE INTERNATIONAL HOUSE at Gallaudet College no longer exists, the most logical place to do interviewing for this article is the campus Snack Bar: you are sure to find the person you want there; you don't have to go chasing people all over the campus. In front of me, I have a cup of coffee and this writing pad; in one hand a pencil, in the other a cigarette: the stage is set.

Now, who should walk in but none other than Tsu Chang Kang, better known as Norman Tsu, aged 27. They say the Chinese have an inscrutable face, and Tsu is no exception. But listen to his story . . . He became deaf at the age of three through spinal meningitis, and went to the schools for the deaf at Nanking and Shanghai. His studies were suspended during the China-Japan War of 1937, so his father educated him (and other deaf children in the locality) at home. The family moved to Chunking where Tsu graduated from an elementary school in 1940. He pro-

ceeded to the Wojank Art Academy as a private student. Financial problems, aggravated by World War II, forced him to leave; he obtained a government scholarship to study at the National Art School, but the principal refused to accept him: Tsu was deaf.

"I was exasperated and mad," Tsu says, so he turned his attention to the welfare of the deaf. While he worked as a statistical drawing assistant for the Ministry of Social Affairs (the first deaf man to do so in China) he taught a group of Chinese deaf under the auspices of the same Ministry of Social Affairs (again, the first deaf Chinese to do so). At nineteen years of age, he became the Director of the Chinese Association of the Deaf. It was then he heard about the New York School for the Deaf at White Plains. He got an English missionary to teach him basic English and to help him apply for admission to Fanwood (N.Y.S.D.) He was accepted. The Chinese Ministries of Education and Social Affairs combined to award him a grant of money. A U. S. Army officer friend introduced him to General George Marshall (now a great friend of Tsu) who smoothed out

his passport, visa, and visitor's permit formalities.

"I landed in San Francisco in 1949, and . . . graduated from Fanwood in 1950." While he was at Fanwood, the Communists overran China and Tsu's financial aid stopped. "With characteristic American goodness and generosity," says Tsu, "the Fanwood Board of Trustees stepped in and have partly supported me to this day." Tsu is a junior majoring in sociology, with languages as a minor. He took German and is now learning Spanish, as well as continually improving his English, which he says is "hard"!

His future plans? "It is hard to say," he tells me. "It all depends. I hope to go home some day."

His dream is to return to China and help improve the lot of the Chinese deaf; this remains a dream.

While Tsu was at Fanwood, he met Suleiman Mustafa Bushnaq, also called "BQ." This Bushnaq offers me a cigarette and now takes the stand. Bushnaq is 24 years old, hails from the town of Nablus in the Hashemite Kingdom of Jordan, and is quite cosmopolitan. He became deaf at the age of seven through



spinal meningitis, went to the Jerusalem School for the Deaf and Dumb, Jerusalem, Palestine, then to an aural clinic in France, thence to l'Ecole des Sourds-Muets (School for the Deaf and Dumb), Alexandria, Egypt. Then it was a toss-up whether he would go to England or America for further education. Post-war austerity in Great Britain in 1947 did not sound appealing, so it was the "good old U.S.A."

"I spent two and a half years at Fanwood where I was once captain of the football team." There, he learned about Gallaudet College. This was followed by a year at the Kendall School on the College campus. Now he is a Gallaudet College junior, majoring in mathematics and minoring in economics. He was recently elected President of the Gallaudet College Athletic Association.

"What are your plans for the future?" I ask him. He scratches his head: "Nothing definite as yet. Hope to remain in the U.S.A."

Two individuals appeared on the campus within a short time of each other early in the new year. They are not properly "foreigners," but their background has aroused much interest. My colleague, Andrew Foster, interviewed one of the newcomers, Eugene Landyshev, and presents the following report:—

One warm day in the spring of 1949, an ocean liner glided into New York harbor. As it passed the statue of Liberty, hundreds of D.P.'s (Displaced Persons) aboard the ship lined its decks to view tearfully and emotionally the huge symbol of refuge, freedom, and hope.

One young passenger tearfully viewed the same thing; but he was undisturbed by the rest of the clamor. He was deaf. His identification tag bore the name: Eugene Landyshev . . . birthplace: Ukraine, Russia . . . destination: San Francisco, Calif. Young Eugene had tasted all the sordid things life could ever offer a human being. He had been a slave in Russia; had lived in terror and fear after his escape; and had survived countless other ordeals. Now, perhaps for the first time in his life, he was to partake of the four freedoms for which the huge statue is a symbol.

Eugene was only seventeen then. He became deaf at the age of eight through an attack of German measles. However, he did not consider his deafness much of a handicap; consequently, with his sponsor's approval, he registered at San Francisco's Presidio Junior High School. Upon his graduation from there, he enrolled at George Washington High School in that city. After Eugene received his high school diploma in January of this year, he lost no time in coming to the world's only college for the deaf.

Amazed at his rapid adjustment and progress, I could not help inquiring about it.

"I got along okay," he said, and then quipped, "It was all easy."

Later, I asked about his ambitions for the future.

"I really don't know," was his reply. "I would love to study geo-chemistry."

Gallaudet College can furnish him with the basic training in this field, as well as impart to him a sound philosophy of life. We hope that Eugene will continue his goal at a graduate school later.

While Foster was busy with Eugene Landyshev, I interviewed the other individual, Uko Villemi. I told him that I wished to know "all about" him, and this is what he wrote:—

"I was born on August 28, 1920, in Tartu, Estonia. I studied at home with a private tutor in elementary subjects, passing exams each year (1929-1934.) I lost my hearing in 1927 as a result of scarlet fever.

"In 1934, I entered the high school where I studied until 1941. At that high school I was the only deaf pupil, so I had at first some difficulties, which I nevertheless succeeded in overcoming. After finishing high school, I worked eight months in the library of the central archives of Tallium, Estonia; and the next year, 1942, I entered the University of Aartu. At the University, I was matriculated for four terms, 1942-1944. Because of the war, I could get no needed books and thus could not pass exams. However, in 1944, I had to flee from the country to escape the Soviet occupation forces. From 1944 until 1949 I lived in Germany as a war-refugee, and was from 1946 to 1948 matriculated at the University of Munich. In Germany, I was no more successful in my university studies than I had been in Tartu, and for exactly the same reasons. In 1949, I emigrated to the U.S.A.

"Is that enough or shall I continue?"

"Continue, please," I said, and Uko wrote on:—

"As regards my family background, my father (who died in 1952) was a physician, and both my brothers-in-law are also physicians. One of my sisters is in Australia. My mother now lives in Georgia."

I said, "It is rumored round here that you can read, write and speak eight languages and that you can read and write three others. Is all this so? I guess you will need Gargantua's mouth to answer this!"

Uko replied: "I have good knowledge of German, English and French besides Estonian, my native language. I have also learned Italian, Spanish, Latin, Russian, Swedish and Finnish."

"This makes ten."

"I know some, but not much, Dutch."

"What did you do after you arrived in the United States?"

"I was enrolled from July 1950 to November 1953 in two correspondence courses at the University of Arkansas, and I now live in Georgia."

Uko heard of Gallaudet College through the Vocational Rehabilitation Office of Georgia, and is now majoring in librarianship.

A friend has just sat down beside me. He sees this "Gallaudet International" and asks to be included, since he is from the "Republic of Texas." I will not say any more than that there are twelve Texans here. I do not want to be responsible for impairing Anglo-American (for I am an Englishman) or Texas-U. S. relations.

Now, a third junior steps up to the stand — Carl-Gustaf Arvid Olaf Croneberg, known by his friends by the various nicknames including "Carlberg" and "Swede." He has made the Honor Roll without a break since he enrolled as a preparatory student. His age is 23 and his hometown is Sagmyra, in the province of Dalarna, Sweden.

When he became deaf through mastoiditis at the age of twelve, he enrolled for a year at the Orebro, Sweden, School for the Deaf. "Then," he says, "one of the prominent hearing men in the Swedish deaf world told me it wasn't any use my entering any profession, so with his bidding, I enrolled at the Vandersborg Vocational School for the Deaf, Vandersborg, Sweden." But during his five years there, he was not idle. He took a correspondence course and with this obtained a high school diploma from his hometown high school, his top subjects being English and German. At the same time, he qualified for the Journeyman's Certificate in cabinet-making at the vocational school.

A month before he received the diploma and the certificate, he met Dr. Leonard M. Elstad, President of Gallaudet College, who was on his European tour in 1950. Before meeting Dr. Elstad, he had read about Gallaudet College in the Swedish magazine for the deaf, *Dovas Tidskrift*, and meeting Dr. Elstad was an excellent opportunity. During the interview, Dr. Elstad gave him a brief English test, made him read aloud from a passage in English, asked him questions in English, and received answers in English. Carl's application was okayed.

Now, here he is before me, taking English language and literature as a major and education as a minor. "I am fascinated by the study of languages," he tells me, but doubts if he could earn his daily bread that way in Sweden, where the general attitude is that deaf men should stick to boot-repairing, tailoring, and wood-working.

"It is inconceivable to some, only some, Swedish teachers of the deaf that



the deaf they teach are equal to themselves," he says, and asks, "Is that so in England?" I could only agree that this attitude among both the learned and the vulgar is not confined to Sweden alone.

But Carl plans to have a post-graduate course in writing and eventually earn his living in that field. Where will he live? "I feel cosmopolitan enough to stay anywhere that suits me best," he tells me, and adds, "As a sideline, I shall continue to be most interested in the welfare of the deaf."

Carl wrote about his sojourn in the *Dovas Tidskrift* and a young man in neighboring Norway saw that article in the magazine. He became interested and applied for admission.

Take the stand, Henning Irgens, otherwise "Hi" or "Henny," to his fiancée, Betty Lydick. She graduated from Gallaudet College in 1953 and is now teaching at the New Jersey School for the Deaf, Trenton. They plan to marry next summer and they hope, just hope, to tour what they can of the United States for their honeymoon — "But all this is not intended for printing!" Henning bursts out, so I'll begin where I should. Henning is 24 years old; the cause and age of onset of his deafness is unknown. In Norway, he schooled at Skaldalen Public High School for the Deaf, Skaaldalen; at Bergen Public School for the Deaf (vocational type) Bergen, where he learned tailoring; and at Larvick High School (normal) whence he matriculated to the University of Oslo. Instead of going there, he came here to Gallaudet College as a preparatory student in 1952. Now a freshman, he intends making education his major and languages his minor. His knowledge of languages includes, in addition to Norwegian and English, French and German; and now he is taking Spanish. His hope for the future, aside from matrimony, is to see a realization of a high school for the Scandinavian deaf, that is, the deaf of Norway, Sweden, and Denmark. "This plan has never gone beyond the blue-print stage," he informs me.

Here comes a Canadian. Though Canadians are not regarded as foreigners here, I feel bound, in deference to their fierce national pride, to mention their name, age, hometown, class, major, and ambition in that order:

Murray E. Archer, 21, Toronto, Ontario — Junior Economics — Business.

Diane Berman, 24, Montreal, Quebec — Freshman, Mathematics — undecided.

Neil Doucette, 19, New Edinburgh, N. S. — Preparatory, Literature — Teaching.

Ann Lister, 25, Matane, Quebec — Junior, Art — undecided.

Marven Spence, 20, Spring Hill, N.

S. — Sophomore, Education — Teaching.

Gail Stewart, 19, Regina, Saskatchewan — Preparatory — undecided.

Next to take the stand is Jagabandhu Mitter. An excellent student in the sophomore class, Mitter plans to major in languages. He is taking Spanish and hopes to take French and German later. Casually, he offers me a cigarette and, equally casually, he says, "I may take Portuguese at Georgetown University next year or in my senior year."

Mitter became deaf at the age of three, through a combination of illnesses. He schooled at the Calcutta School for the Deaf and Dumb, India. Later, he failed to matriculate at Calcutta University, but so strong in him was the urge for higher education, that with the help of the U. S. Educational Foundation in India, he came to Gallaudet College.

The man who spurred him on was the principal of the School for the Deaf and Dumb, Calcutta, S. N. Banerji, Hon. Ped. D., who was a Normal '22 at Gallaudet.

Another foreign post-graduate, Miss Sermisri Kasemsri, N'51, is responsible for the presence on the campus of Mrs. Kamala Krairiksh, a Fulbright scholar from Thailand. Mrs. Krairiksh is a good friend of Miss Kasemsri. When Miss Kasemsri completed her course in the Graduate Department of Education here, she went back to Thailand and set up the first school for the deaf there. As yet, the school has been given no official name. It is known as the Deaf Unit of Special Education of the Siamese Government. The school now has thirty pupils on the increasing waiting list, and a terrific shortage of teachers . . . so Mrs. Krairiksh decided to help. She says, "The people of Thailand think it is impossible to teach the deaf. They are not quite sure that the work will be successful." She hopes to visit some schools for the deaf in America and England, en route to Thailand, where she expects to begin teaching in the fall of 1954. Mrs. Krairiksh graduated with a B.A. degree from Chulalongorn University in Thailand. In addition to her Fulbright scholarship, she was successful in obtaining a scholarship from Gallaudet College. The prerequisite was a knowledge of English, and Mrs. K. Krairiksh learned the language under an Irish teacher. She tells me: "I am laughed at by my friends because some of my pronunciation is British."

Gallaudet College, in addition to curricular and organizatory progress, is keeping up with the world's struggle for better organization and good will among nations. The foreign students on the campus are living symbols of this effort. Gallaudet College can be proud of the fact that it is a very representative American college.



### Robert Stokes Is Member of Rotary Club

The Minnesota School for the Deaf is justly proud of one of its 1934 graduates, Robert Stokes, who was recently made a member of the Grand Rapids, Minnesota, Rotary Club.

Mr. Stokes has successfully operated his own printing business in Grand Rapids since 1941. Besides running the business, which grosses around \$3,000 a month, Stokes has made it a point to take part in community affairs. He is a member of the Civic and Commerce Association and of the Izaak Walton League. A few years ago he was the spark plug on the local basketball team.

Despite his total deafness Stokes has gained a good deal of local fame and publicity as an amateur magician. Newspapers have occasionally referred to him as "The Great Stokes." At the convention of the Minnesota Association of the Deaf last June Stokes brought down the house with sleight of hand tricks.

In 1946 Stokes was presented the Minnesota Light and Power Company Private Enterprise Award by the Junior Chamber of Commerce.

Mr. Stokes is married to the former Sigrid Swanson, also a graduate of the Minnesota School. They have two sons, Royal, 14 and Darrell, 12. The family lives in a fine home of their own.

Mr. Stokes gives the Minnesota School credit for his success in business and civic activities. In a recent letter to Wesley Lauritsen he said, "My hat is off to my great School for the Deaf. Without it I would never get anywhere in life."

Mr. Stokes is one of the few—if not the only—deaf persons holding membership in Rotary International. He admits he does not get much from the meetings, since he is unable to hear the speakers, but he thoroughly enjoys the fellowship. — WESLEY LAURITSEN.



# SPEAKING OF MUSEUMS

By Lawrence Newman

**I**N NEW YORK CITY, far uptown on what was once the rural estate of the naturalist John James Audubon, between Broadway and the Hudson River, is a block of handsome buildings in which quiet workers are devoting themselves to the furthering of art and science. Two of these buildings house the great collections of The Hispanic Society of America, which has on its staff several deaf women and one who is hard-of-hearing. It is only natural to wonder how this came about.

It all started back in 1919 with a phone call from Mr. Archer M. Huntington, founder of the Society, to the Fanwood School. He had an idea — wouldn't deaf people work with unusual concentration? Didn't they have all the capabilities of hearing persons? Why not experiment? He would like to see how just one would respond to training in library and museum work. The superintendent of the school took thought and gave the name of a dark-haired, sparkling-eyed, quick-thinking girl, Eleanor Sherman, a descendant of the Gallaudet family. But before we go on, let us find out a little about this Society.

Founded in 1904, it is "a free public museum and library, devoted to the art and literature of Spain and Portugal and the presentation of their culture." One enters a court paved in terra cotta, walks between green-roofed buildings

of limestone, admiring the terraces with their stone and bronze sculpture by Mrs. Huntington, one of America's greatest artists. Inside the museum are objects that date back to the Neolithic Age, long before there was a written history. We see things that came from the hands of all the peoples of Spain and Portugal — the Celts and Iberians, the seafaring Phoenicians, Greeks, Carthaginians, the Romans (two emperors of Rome were born in Spain) with their genius for road building and political organization, the Visigoths who came roaring down from the north in the fifth century A.D., the art and luxury loving Arabs whose imprint is still vivid on the Peninsula. There are paintings, sculpture, ceramics, glassware, woven fabrics, gold and silver treasures made for the conquering Romans, for wealthy nobles in the time of the Renaissance, jewelry dating back to the Phoenicians, handmade rugs of rich colors, beautifully wrought ironwork, peasant art

down to the present time. None of the objects came directly from Spain for the founder of the museum has no liking for despoiling a country of its art. In the library are books giving a background for all this: volumes on Spanish culture and life — history, art, music, poetry, costume, the categories are endless. There are historical documents and manuscripts, many of the latter illuminated by medieval monks, rare books and some of which no other copies are known to exist in the world. The library has a copy of the seventeenth-century book on teaching the deaf, written in Spanish by Juan Pablo Bonet, who is believed to have been the first exponent of the combined system.

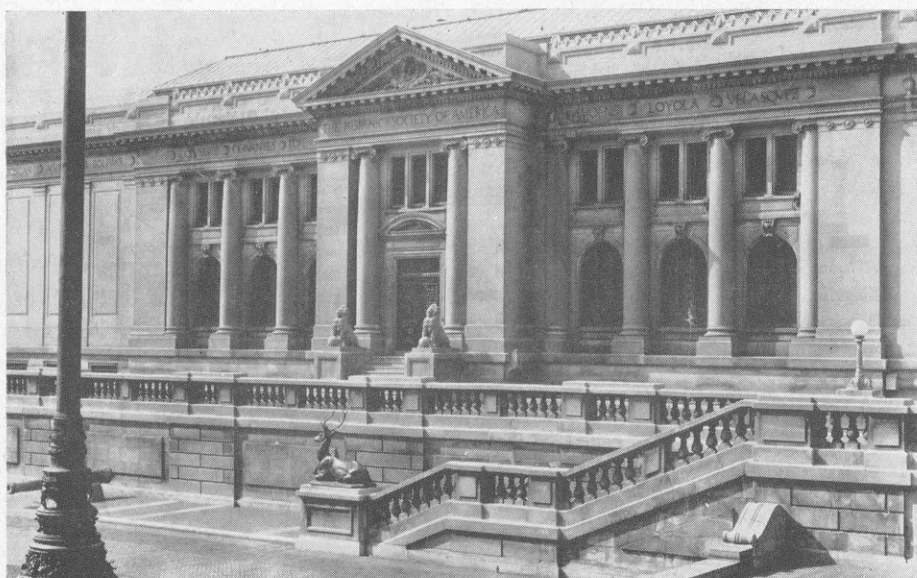
It is self-evident that the number of artistically talented persons among the deaf is far greater than among the general population and, oddly enough, in Spain this is even more marked. Membership in the Hispanic Society is honorary, given only for recognized achievement. Three contemporary artists among the members are deaf, the Zubiaurre brothers, who have many friends in this country and whose portraits hang in one of the museum galleries, and José de Togores, better known in Spain than here.

And now let us go back to the year 1919 where we left an eager young girl wondering what her future would be. She didn't know that she was destined to be a trail blazer. Shortly after she joined the staff Sara Tredwell (later Mrs. Edward Ragna) was taken on and then Eleanor's sister, Margaret Sherman Gillen, who had worked at the Newark Museum and compiled a catalogue of shells there. She has two grown children and the news of her daughter's

Exterior view of the building housing the Hispanic Society of America.



Here are the deaf employees of the Hispanic Society in 1939, twenty years after the founder started hiring deaf girls as an experiment. First row, l. to r.: Eleanor S. Font, Emily L. Andem, Margaret E. Jackson, Florence A. Lux, Ruth Yeager Rogers. Second row: Ophelia Osborne, Helen E. Fish, Florence L. May, Ione C. Dibble, Alice D. Atkinson, Alice J. McVan, Mabel C. Armstrong.





forthcoming marriage has just come out in the New York papers. Alice D. Atkinson, who pioneered in photographic work at the Society, became a staff member in 1920 and remained a number of years. In 1921 several others were welcomed, among them two who are still at the museum, Florence Lewis May and Emily L. Andem. The next year Ophelia Osborne of the famous Tennessee family began work in the Library Department where she still carries on. There is in the museum a vast collection of photographs relating to Spain, Portugal, and their colonies. Eleanor Sherman Font is in charge of this material, as well as of prints and etchings, as Curator of Iconography. Florence May is Curator of Textiles, Emily Andem does photographic and photostatic work, Ophelia Osborne is First Assistant in the Library. Later comers are Margaret E. Jackson, expert in every branch of photography, and the one hard-of-hearing member, Alice Jane McVan, Assistant Curator for Membership Records. Reviewers never fail to mention the sparkling reproductions in books published by the Hispanic Society. These are usually the work of Miss Jackson, Assistant Curator of Photography, and Miss Andem, and of Della Kittleson Catuna, who left a few years ago to devote herself to her home in Long Island and her little family. From time to time when an emergency arises in the museum's Photographic Department, Dell returns to help out — and what a glad welcome she gets! Mrs. May has written two books on lace, standards in their field, sections on laces and textiles in the Society's handbook, and articles on textiles; Mrs. Font wrote a summary of the print collection for the handbook; Miss McVan has had articles printed, translations of Spanish poetry, and a recent little volume of poems, *Tryst*. Incidentally, at one time the Ellsworth Press in New York City did the Society's printing. Its owner was a deaf man.

In all, about forty deaf women have worked at the Society, which has no men on its staff. Some left to marry and raise families, others accepted positions elsewhere, some retired, and Mrs. Ragna, a remarkably gifted poet, died some years ago. An interesting article might be written some day about former workers at the Society. At one time there were as many as fifteen deaf women working at the museum, fully half of the entire staff. The number is now greatly reduced, not only of the deaf but also the hearing, and no additions to the staff are being made.

Association between the deaf workers and others is easy and pleasant. Ophelia Osborne sees to it that any new hearing girl learns to use the manual alphabet the first week she is there. Interest is



The Hispanic girls bid bon voyage to Florence and Eleanor as they leave for Europe in 1922. Front row, l. to r.: Nettie Miller, Margaret Sherman Gillen, Emily Andem, Sara Tredwell Ragna. Second row: Alice D. Atkinson, Beatrice Chanler Allegaert, Mabel R. Hall, Sophie Boatwright Dobbins, Estelle Maxwell Braddock, Mabel Johns, Ophelia Osborne.

shown in signs, too. When Mrs. Font or Mrs. May (the latter, incidentally is the mother of a girl at college and a boy of high school age) are to deliver a speech or song in public, they practice on the staff at tea time; occasionally one or two of the hearing girls sing or read along with the signs. At Christmas time Eleanor Font is always asked to give "Holy Night" in signs — and when she has done that, requests come to her and to Florence for other Christmas hymns. The hearing girls sing, often in Spanish, Portuguese, German or other languages so all in all there are quite a few languages floating around, counting our own of signs. It surprises no one at the church for the deaf to see one of the hearing women from the museum at the services from time to time — she will have come to enjoy the signs although without full comprehension. Everyone was fascinated with Florence May's connection with the Broadway play, "Johnny Belinda." She

taught several actresses and actors the signs for their parts. The director of the play tried to persuade her to take the name role, but Florence is dedicated to her museum work. The last time Florence was in Spain (1951) she was taken by friends to see a play with a deaf cast. Imagine her delight when she found out that what was being presented was her old friend, Johnny Belinda, with a Spanish accent. Margaret Jackson went to Spain on a photographic expedition, Emily Andem had the same mission in Central America, and in 1952 Eleanor Font and Alice McVan went to Spain and Portugal on a field trip.

The valiant little country beyond the Pyrenees is coming to the fore in world news; our own ties with Spain are growing closer; after all, was it not Columbus, encouraged and financed by a Spanish queen, who ventured into unknown waters in three now famous caravels and discovered America?

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# Schools for the Deaf

R. K. Holcomb

## The Florida School

By John M. Wallace

THE FLORIDA STATE SCHOOL for the Deaf and the Blind, located in St. Augustine, on Florida's beautiful and historic East Coast, is strictly a residential educational institution, supported by the State and Under the direction of the State Board of Control of Florida. This Board is also over all of the state's universities and colleges. The Florida School is recognized nationally as one of the best schools of its kind in the nation. It is for the education of all children between the ages of six and twenty-one years of age who are too deaf or too blind to be properly educated in public schools and who are of sound mind and good moral character. Mature five-year-old children are accepted. Board, tuition and medical attention for temporary illness are free to children whose parents are legal residents of the State of Florida.

The school campus of 26 acres contains 21 buildings, many with several sections. The student body at the present time numbers more than 500 pupils, two-thirds of whom are deaf or hard-of-hearing and one-third blind or visually handicapped. The term of school is for nine months, opening early in September and closing the latter part of May. Pupils are received at the age of five or six and are kept until graduation

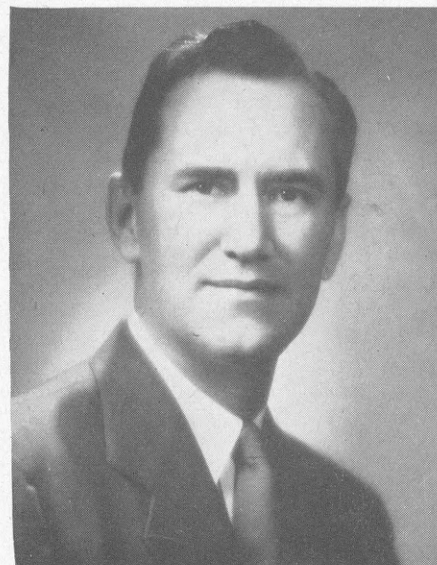
*John M. Wallace, President of the Florida School for the Deaf and the Blind since September 1952, was educated at the University of Arkansas. He took training to teach the Deaf at the Iowa School and remained there two years longer as a teacher. He spent nine years at the Virginia School for the Deaf and the Blind, and during the last three served as principal. In 1945, he became superintendent of the Arkansas School for the Deaf and during his administration a \$900,000 building program was carried out.*

*Mr. Wallace's sister, Miss Mamie Wallace, was a graduate of the Arkansas School and attended Gallaudet College. For many years she has been on the teaching staff of the Virginia School.*

*Mr. Wallace, who is married to a former teacher of the deaf, has two sons; Wesley, in first grade, and Jack, who is a freshman at the University of Florida.*

or until such time as they have acquired a well-rounded academic and vocational education, or are unable to make suitable progress.

The Florida School, with a biennial



JOHN M. WALLACE

appropriation of \$1,553,974.00 for expenses and salaries, and a capital outlay of a half million dollars for the two year period, is in reality made up of three departments: the Department for the Deaf (white) numbering 295 pupils; the Department for the Blind with 98 students; and the Department for the Negro Deaf (73) and the Negro Blind (50). All of these total more than 500 pupils.

The Department for the Deaf consists of three separate primary units, each with its own kitchen, dining room, classrooms, and dormitories. Children usually are grouped according to age, social maturity and educational advancement. As a rule the five and six-year-old children are in their own unit, the seven and eight-year-olds have theirs, and the ones from nine through twelve and thirteen have their own facilities. The intermediate and advanced pupils, while in the same areas, have subdivided facilities in the dormitory, the school, and shop building. The programs for the deaf and the blind are entirely separate.

Since the education of the deaf is a special educational field, all the instructors must be especially prepared for this field. The school has an excellent faculty, most of whom, in addition to being college graduates, have had several years of special training or many years of experience. Lloyd A. Ambrosen is the principal and Miss Imogene Allen the supervising teacher over 16 primary teachers, 16 intermediate and advanced teachers, and 11 vocational and other specialized teachers. There is a large hospital staff, supervisory staff, household and dietetic staff over five kitchens and dining rooms.

Tropical scene looking from the hospital toward the back of the administration building, Florida School for the Deaf.

JUNE, 1954—The SILENT WORKER







The new primary building which houses the third age group, deaf children.

### Brief Early History

In 1882, Thomas H. Coleman, a young man about to be graduated from Gallaudet College, the National College for the Deaf, Washington, D. C., and a graduate of the South Carolina School for the Deaf and the Blind, in looking about for a field in which he could be most useful to those who were deprived of the sense of hearing, discovered the fact that Florida was one of the States that had not made provisions for the education of its deaf and blind children. (Mr. Coleman's daughter, Grace Coleman, now Mrs. Nelson R. Park of Winter Park, Florida, is a frequent visitor of the school. Some years back she was on the staff of Gallaudet College.)

Mr. Coleman wrote to Hon. W. D. Bloxham, then governor of Florida, and found him favorable to the establishing of a school for such children. Governor Bloxham asked for information as to the amount of appropriation needed, the number of buildings required, the number of instructors needed, and other pertinent information.

The sum of \$20,000 was suggested as a minimum beginning appropriation. Plans were made for the erection of suitable buildings, and in a short time a construction program was underway. The school was opened the early part of February, 1885; consequently it is one of the oldest permanent educational institutions in the State of Florida. The school celebrated the fiftieth anniversary of its founding in 1935.

Governor Bloxham's interest in the Florida School for the Deaf and the Blind did not end with his term of office — he always remained interested

in the welfare of the school. When he died, he left a considerable sum of money, which has been invested in interest bearing bonds, to provide scholarships for deaf and blind students who wish to attend institutions of higher learning.

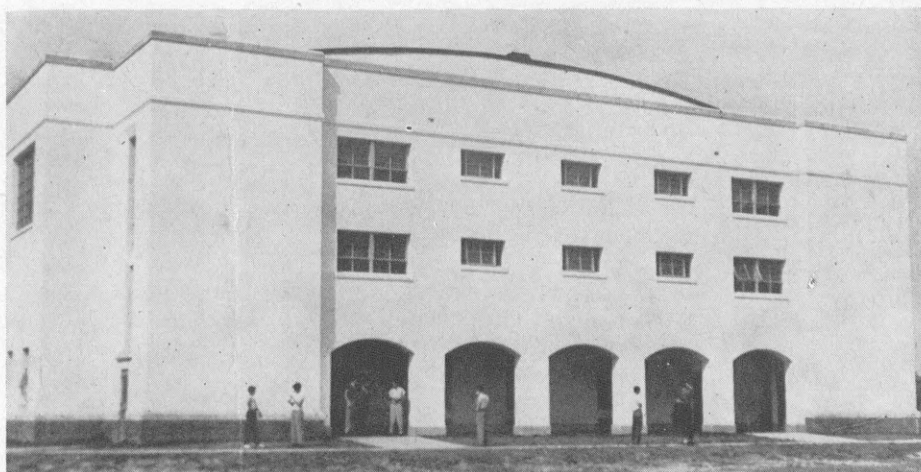
### Department for the Deaf

In the Department for the Deaf every child is given the opportunity to learn to read the lips and to talk. About 85 percent of the pupils in schools for the deaf in the United States are taught by this method which is known as the Oral Method. For the group of pupils unable to learn to read the lips and to speak, the Manual Method (non-oral) is followed. The modern trend in the education of the deaf is toward auricular training, in which great strides have been made during the last ten years. This method of education gives the child a more natural voice, and about two years' time may be saved in the education of a so-called deaf child with a small amount of usable hearing. The school is well provided with eleven new

group hearing aid instruments for instructional purposes. The construction of these hearing aids is similar to that of the radio. A teacher talks into the microphone and each child has a receiver and a microphone. Each receiver has a dial by which the child may intensify or diminish the sound for each ear according to the need. Many pupils also successfully use individual hearing aids after specific training in their use. A number of hard-of-hearing have been returned to public schools.

Young pupils who enter the Department for the Deaf are given three preparatory years before beginning regular public school work. Their vocabulary and language, both oral and written, must be developed as young deaf children have no vocabulary, no speech, and no connected language upon entering school. They do not know their names or the names of any objects about them.

This early course of study consists of sense training, calendar work, voice building, speech, speech reading, number work, colors, vocabulary building,



Shown at the right is the beautiful gymnasium wherein are the headquarters of the physical education department.





Three girls about to enter the older girls' dormitory.

rhythm, simple language, and reading. During these three years group hearing aids as well as individual hearing aids are used to reach any residual hearing so that speech and speech reading may be acquired more rapidly and naturally. Written, connected language is emphasized throughout the school years.

After the preparatory years, deaf pupils begin regular public school work and progress as fast as possible. Written language, speech, speech reading, acoustic training are continued until they leave school. Those who cannot be taught orally are taught the same subjects except that instead of speech and speech reading, writing and finger spelling (manual alphabet) are substituted. Pupils are in small well-graded classes numbering seven to ten. The sign language is not a means of classroom instruction; however, it is used with the older children at programs, chapel exercises, socials, and outside activities.

In addition to recreational play, physical education and extra-curricular activities, a fine vocational program is carried forward. Pupils are given a broad social adjustment program which includes dancing, posture improvement, table manners, swimming, games and physical activities of all sorts. General shop, woodworking, carpentry, repair work, shoe repairing, barbering, elementary plumbing, painting, printing and linotyping are among the trades offered the deaf boys. Girls take elementary sewing, advanced sewing, dressmaking, cooking, cosmetology, rug weaving, handicrafts, laundry work, typewriting, printing and linotyping. Art is offered to both boys and girls who show talent for it. Cleaning and Pressing and Upholstering are to be added soon.

### General Information

A careful study is made of different vocational possibilities for the deaf in the state. Students are tried in several types of general shops to see what their aptitudes are before placing them in specific vocations for concentrated training. The Florida Department of Vocational Rehabilitation has been most helpful in giving guidance and further intensive training to students after leaving school.

The school's main purpose is to give a good academic education to its deaf, and at the same time to teach good basic vocational trades whereby students may acquire hand skills, use of hand tools, and use of power saws and machinery. If the school teaches these skills plus good work habits and attitudes, pupils can be trained for skilled and specific jobs after leaving school. A means of communication is vital, so shop language is stressed at all times. Vocational classes run throughout the school day.

The school has attractive and well kept dormitories and dining rooms for various departments and age groups.



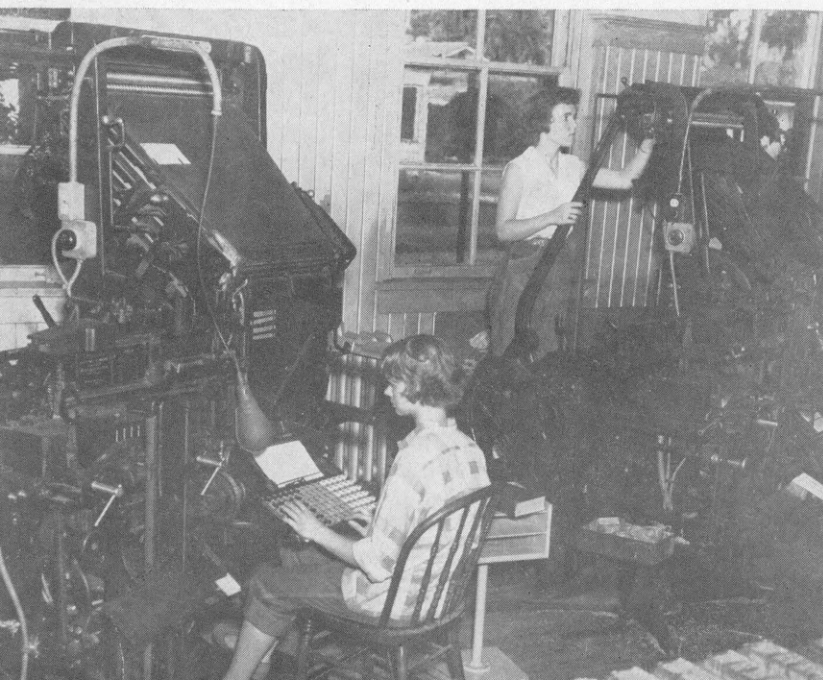
Young children getting ready for bed in Bloxham Cottage.

These were redecorated in various light colors and new rubber tile floors in colorful patterns were laid throughout three buildings. Meals are well planned and well balanced and are served in attractively decorated dining rooms.

A new gymnasium costing approximately \$450,000 with equipment was put into operation in September of 1953. It has offices, classrooms, shower and locker rooms, basketball courts, wrestling room, and exercise rooms for boys and girls, both deaf and blind. A swimming pool is to be constructed very soon as plans are almost complete and bids will be accepted shortly.

The school has made full provisions for maintaining good health. It has the services of a doctor, a dentist, and an eye, ear, nose and throat specialist. The school infirmary is staffed with four nurses to look after the health program. From the University of Florida Center of Clinical Services at Gainesville, we secure the services of psychiatrists and

At left, below, older deaf girls operate the linotype machines, learning a trade few schools provide for girls. Right, older boys learn barbering, cutting the hair of the youngsters.





psychologists who test pupils and make evaluations.

The Negro Department, which has been and is being improved greatly, furnishes similar types of training academically and vocationally. Two beautiful new dormitories for boys and girls are in use, and a \$250,000 building program to begin in April of this year will provide equal facilities for the Negro pupils of both departments as their school building, dining room and kitchen facilities will be renovated and modernized in every respect.

All sorts of activities, trips, programs, contests, and extra-curricular activities are carried out in all departments to better the development of the whole child. A new school bus and two station wagons help our student body participate in activities, sports, and contests in far away places. No longer are they isolated on campus.

A number of our most talented graduates have graduated from institutions of higher learning. Students in the Department for the Deaf, who desire a higher education, are prepared for admission to Gallaudet College, Washington, D.C., the only college for the deaf in the world. The school has two scholarship funds and the Board of Control allows \$125.00 per year for all graduates pursuing higher education.

The fact that our graduates and former students are gainfully employed and are fulfilling useful, happy lives in the communities in which they reside leads us to believe that the school is adequately fulfilling the function for which it was created, that is, the proper preparation of the deaf for a useful place in society.

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## QUESTIONS AND OPINIONS

on

## Parliamentary Procedure

By Edwin M. Hazel

Qualified Parliamentarian, Member, the National Association of Parliamentarians and the Chicago Association of Parliamentarians



June, 1954

Q. What should a member say when he is in need of information during a meeting? — *B. E.*

A. Say, "Mr. President, I have a 'Request for Information.'" The Chair will ask, "State your inquiry." A "request for information" does not require a second.

Q. Suppose a motion to amend (subsidiary) is pending, may a motion to commit be made at the same time? — *John R.*

A. Yes, because the motion to commit ranks higher, therefore the lower ranking motion yields to it. (See Series No. 7—October, 1953, on ranking motions.)

Q. May an amendment (subsidiary) be laid on the table?

A. No. An amendment cannot be separated from the motion it modifies. If a main motion is laid on the table, pending amendments go with it to the table.

Q. How long does a tabled motion exist if not taken from the table? — *Mrs. C.*

A. It exists until the close of the next session—but no longer than three months.

Q. Last winter there was a tie for one office and we had to vote again. In the meantime four members appeared who had not voted. Was it legal for them to vote on the second ballot? — *E. A. F.*

A. Yes.

Q. Is an officer eligible to accept the office to which he was elected even though his nomination was not seconded? — *J. R. W.*

A. Yes. Nominations do not require a second.

Q. To what does the motion to Suspend the Rules refer?

A. To the rules of order, or standing rules; not to the by-laws unless they contain a provision to that effect. For instance, when a member moves to "suspend the rules" he proposes that the particular standing rule blocking the desired action be suspended temporarily. This requires a majority vote without debate. If rules of order, it requires a two-thirds vote without debate, in either case for the current meeting only.

Q. Can the Constitution be suspended?

A. No. Never. It is the foundation upon which the whole structure of the organization stands, and if its Constitution were suspended, the organization

would cease to exist.

Q. At a recent regular meeting of a club, a motion to purchase expensive equipment was unanimously passed and, as the rules of the club require, referred to the budget committee. Suppose the committee finds the funds short or deems it unwise to spend the money, has the committee power to prevent or stop the treasurer from withdrawing the money from the treasury to buy the desired equipment despite the fact that the club voted *unanimously* to purchase it? (The by-laws require a three-fourths vote to overrule the objection of the budget committee.) — *R. E. M.*

A. The club did not order the treasurer to buy equipment but accepted the recommendation to buy it. The recommendation was referred to the budget committee whose duty it is to study the advisability of spending the money. If the committee deems it unwise to purchase the equipment, it should recommend against the expenditure. It is then up to the club to abide by the recommendation or overrule it. If the club is not satisfied with the committee's recommendation against spending the money, it may overrule its objection by a three-fourths vote and then order the treasurer by a majority vote to make the purchase. However, if the committee approves the purchase, then the purchase could be made.

Usually, an assembly has the right to ORDER the purchase of equipment and no committee or board could properly obstruct the implementation of the order. When it comes to *payment* (actually the issuance of checks) no assembly has the right to ask, or order a treasurer, or anyone, to sign checks unless there are sufficient funds on deposit to cover the checks. Furthermore, there can properly be no disbursement (payment) beyond the appropriations provided in the budget. However, purchases may be made to be paid for later, but there is danger of organizations (as well as individuals) misusing this privilege! Apparently, the motion adopted by the club, was passed subject to approval by the budget committee, but satisfactory evidence was not given. The club has a *right* to spend its funds *unwisely*! But it must be borne in mind that the money may not be spent until proper authorization is granted by a vote of the assembly. Otherwise, the club could very easily overdraw its bank account in a short time.



## The Educational Front and Parents' Department

By W. T. Griffing, Editor

Don't you dare mention deadlines to us right now? We haven't been meeting any of them because there were so many and we were so dead from the ears up that we just let things slide. Sorry. We know we have been a pain in the neck—or was it a different part of the anatomy?—to genial bbb, who hasn't even batted an eyelash.



W. T. GRIFFING

We will make an effort, a genuine one, to do better this summer but that will have to come after we have pounded some sense into the rugs, dislocated several vertebrae trying to move some heavy pieces of furniture, given the windows a taste of the hose, wrestled the power mower all over the place, and clabbered that crab grass. Say, isn't all this a far cry from the three R's?

\* \* \*

We continue to receive letters from folks who say they really do like this department. We are positively amazed. Well, there is no accounting for tastes. Remember: we didn't ask for this.

\* \* \*

The Conference of Executives of American Schools for the Deaf had its meeting in Santa Fe just as we told you. The deaf of the world owe a lot to the superintendents who stood up for deaf teachers of the deaf. They voted unanimously that there was a place and a need of them in our schools.

We should explain that the special education division of the U. S. Office of Education, under Dr. Romaine P. Mackie, appointed a committee to make a study of the education of the deaf and to prepare a list of competencies needed by teachers of the deaf, to be recommended by the U. S. Office. On this committee were just three educators who are open-minded to all methods used in the education of the deaf, the others being those who hold that pure oralism is the one hope of the schools. The oral majority of this committee prepared and signed a report which said that all teachers of the deaf should possess normal hearing!

The three educators and true friends of the deaf who refused to be a part of this report, prepared one of their own in which they supported deaf teachers.

President B. B. Burnes of the NAD managed to get hold of a copy of the report. He asked for and received permission to speak at the meeting at Santa Fe to condemn the majority report as being manifestly unfair to the deaf and

deaf teachers of the deaf. The superintendents backed him to a man! For that we can all be very grateful.

Just now (May 25) there are no further developments in the movement against deaf teachers. We will have to wait and see how the U. S. Office reacts to the resolution adopted by the superintendents at Santa Fe. But, fellows, stand by!

All this takes money. If you care to help, anything you send to 2495 Shattuck Avenue, Berkeley 4, California, will be very much appreciated.

President Burnes deserves praise for the manner in which he handled this grave problem. It goes to show that we need a strong and united NAD that will be ready to fight for the rights of the deaf any time, any place. How about a membership from you?

\* \* \*

The late Dr. John William Blattner, one of the fightingest friends the deaf have ever had, was honored at the fourth alumni meeting of the Oklahoma deaf at Sulphur May 15. A handsome 28x21 bronze plaque was dedicated to his memory before an impressive crowd of friends, deaf and hearing.

We hope the WORKER will run a picture of the plaque and a short account of the ceremonies in either this or next month's issue.

We think it would have been so much nicer had the plaque been conceived and dedicated while Dr. Blattner was still alive to enjoy it in the school he so loved. This thought, we hope, will fall on fertile soil in other schools.

\* \* \*

So we move on to Hartford, Connecticut for the next meeting of teachers of the deaf! Tom Dillon tells us that this meeting is going to be a jimdandy and we have never known Tom to tell us a fib. The Edmund Boatners are swell people who will make you feel perfectly at home. From Vancouver to Hartford is quite a jump but you'll be surprised at the jumping qualities of a lot of us.

\* \* \*

The Convention of American Instructors of the Deaf has a total membership of 1,588 for the year 1954. Previous high total was in 1951 when 1,276 members signed on the dotted line. The convention's goal of 1,500 has since been revised upward to 1,700. Several schools have yet to report, so a good guess is that over 1,700 teachers will be in the fold.

A total of 34 residential schools and 22 day schools and classes have sent in 100% membership reports. Citations

have been issued to all of these schools. Much credit for this fine showing must go to the president, Truman Ingle, superintendent of the Missouri school, and to Tom Dillon, secretary, principal of the New Mexico school. They are two good guys. How about helping them reach that goal of 1,700? (Ed. note: Shortly after this was written the shocking news of the sudden death of Supt. Ingle was received. It will be reported later.)

\* \* \*

There is an interesting article in Life magazine (May 24) under the title "Why Do Students Bog Down on First R?" To read it is to reach the conclusion that reading is a subject that is giving the public schools a lot of headaches. We teach reading—and we are still going around in circles!

\* \* \*

A professor at the University of Oklahoma lashed out at the high schools of today with the assertion that they are more concerned with trying to please the pupils than in educating them. He stated that in the past the pupils tried to please the schools but that now it is reversed.

He went on to say that more time and attention were given to the decoration of a float for a football pep parade than to many of the more worthwhile things a school has to offer in the way of education and training. He fears, should this trend continue, that there will be such a breakdown that the graduates will be poorly trained for after-school life.

We do not know how this criticism applies to schools for the deaf but we can imagine the barb strikes rather close to home in many instances. What do you think about it?

\* \* \*

This item may be putrid, still we wish to comment on the fact our twins, Terry and Barry, have been elected president and vice-president, respectively, of the Future Teachers of America group at Oklahoma University. We are so proud of those kids that we had to put this down here or swear off coffee for life—and we do not want to do that even if java is out of our budget figures.

\* \* \*

Isn't it wonderful how the children can be swallowed up so quickly and completely by distances at the close of a school year? And isn't it equally surprising how they reappear so suddenly on the opening day of school?

\* \* \*

Happy vacation to each one of you. Get that fishing done, and done good. If any one of you needs a cyclone, just write us and we will send you one. Oklahoma is having them three or four times a day and they are getting monotonous. Thanks for reaping the whirlwind this far with WTC.



# Churches IN THE DEAF WORLD

Wesley Lauritsen, Editor

## Good Leadership

In our March issue we had an editorial "Godless Schools? No! Definitely, No!" In this we quoted from the October 1953 *Christian Deaf Fellowship* saying heads of schools for the deaf often said that they could not allow religion to be taught in their schools as they were state supported.



WESLEY LAURITSEN

While our quotation was verbatim, it was taken out of context and officials of *Christian Deaf Fellowship* have protested that it might convey the wrong meaning.

Although the original article stated that frequently they had heard school heads make the statement referred to, this is an exception rather than a rule. Most school heads cooperate very kindly with the clergymen and it seems that there are only two or three schools on the continent where men of the cloth are not welcomed.

We believe that with proper presentation of the facts arrangements can be made so that religion may be brought to the children in all of our schools and we are working towards that end now.

Our original editorial was meant to commend the school men of the country for their great work. We know from personal experience and from careful reading of the school papers that the heads of our schools for the deaf are wonderful, God-fearing men, ever ready to cooperate and working tirelessly for the children in our schools.

## Mission Held At Holy Cross

A very successful mission for the deaf of New York City was held at Holy Cross Church, 333 West 42nd Street, the week of May 31-June 6. It was conducted by the Rev. David Walsh, C.Ss.R., Moderator of the deaf of Detroit, Mich. Prior to his present post Father Walsh was Moderator of the deaf of New Orleans, La., and in his apostolic work traveled through the Southwest in behalf of the deaf for in that section there are not many priests who can converse in signs.

Father Walsh's sermons throughout the week were wonderfully impressive and delivered in clear-cut signs. He held the rapt attention of all. Several non-Catholics were present and were greatly impressed.

The Mission closed on Sunday afternoon, June 6, with Father Walsh bestowing the Papal Blessing. The Rev. Martin Hall of the Diocese of Brooklyn, whose parents are deaf, officiated at Benediction of the Most Blessed Sacrament. Present in the sanctuary were the Rev. Walter J. Darcy, Moderator of the deaf of the Archdiocese, and the Rev. James J. Lynch, Assistant Moderator. Even as the Mission closed Father Walsh announced that he was available to hear the confessions of those who had not been able to come during the week. Many responded.

## Carpenter's Guild of St. Bede's Mission

On March 10 at the Roland Hodges home, in Grand Rapids, a group of 11 women decided to form the Carpenter Guild of St. Bede's Mission, after the original founder of St. Bede's, the name given the mission to the deaf at St. Mark's Cathedral many years ago. Old-timers remember Mrs. Carpenter as a wonderful friend of the deaf who made possible divine services for them. My prayer is that the new group will fittingly keep alive this memorial to her. It is not necessary to belong to the Episcopal Church in order to join this group.

## Rev. Warren M. Smaltz Goes to His Reward

The Rev. Warren M. Smaltz, 59, of Lebanon, Pa., passed away at 1:15 o'clock, Sunday, April 4, after a six months' illness. Burial was in Richland Cemetery, Lebanon, on April 7.

For 32 years Mr. Smaltz was active as an Episcopal minister to the deaf in Pennsylvania. At one time he was chairman of the Council for the Social and Industrial Welfare of the Deaf in that state. He was an advisory editor of *THE SILENT WORKER* at the time of his death.

Surviving are his widow, Margaret (McGee) Smaltz, and two daughters, Mrs. Laura Ehrhorn and Mrs. Mildred Daigneau, both of Mount Gretna, Pa. Three grandchildren and his stepmother also survive.

Mr. Smaltz's death leaves only eleven deaf Episcopal clergymen active in the ministry. But another deaf man was ordained an Episcopal deacon on May 22 at Baltimore, Md. He is Steve L. Mathis, who graduated from Virginia Theological Seminary in June. He is going to St. Augustine's College, Canterbury, England, for some months before re-

turning to take up mission work among the deaf in this country.

Mr. Mathis is the first deaf man to go to England for further study for the ministry.

\* \* \*

The Rev. J. Stanley Light, Episcopal missionary to the deaf, Milton, Mass., received the honorary degree of Doctor of Humane Letters at Gallaudet College's commencement exercises on June 5. Two years ago the Rev. Robert Fletcher, Birmingham, Ala., was similarly honored.

The Conference of Church Workers Among the Deaf of the Episcopal Church held its biennial meeting in Washington, D.C., on June 20-22. Most if not all of the clergy present remained for the Gallaudet College alumni reunion which followed. The next meeting is expected to be held at Birmingham, Ala., in 1956.

—REV. A. G. LEISMAN

## Summer Camps for the Deaf

The Christian Deaf Fellowship, the international Christian organization by and for the deaf of all fundamental faiths, took a step of faith two years ago by launching out in a summer camping program for the deaf. The organization sponsored its first Youth Camp for the Deaf in the summer of 1952 and this under the blessings of God was such a wonderful success that it was felt the work should be enlarged. It was with this thought that two camps for the deaf were conducted last year and again God blessed in a very wonderful way. It is with much prayer and anticipation that the C.D.F. (as the organization is known) announces four camps for the coming summer. Three of these will be under the direct sponsorship of the C.D.F. and the fourth one (in Canada) will use the team of C.D.F. camp workers.

The South-Central Camp for the Deaf will be at Lake Murray State Park just seven miles from Ardmore, Oklahoma. These Okies with all their oil wells really fix up some fine camps and C.D.F. will be making good use of this one from July 25 to 31. Mrs. LaVona N. Thompson will be directing this camp, with the assistance of the Rev. John F. Bell, pastor of the Silent Sheep Church. Those who attended the camp last summer at Joplin, Missouri, will remember what a wonderful time all enjoyed. It will be bigger and better this year under God's continued blessings. It is hoped that many of the boys and girls from the state schools will be able to attend this camp as well as the other three camps in the various localities, as the camps will be directed to their interest as well as having sessions of interest for the adult deaf.

Following the South-Central Camp in



Oklahoma, C.D.F. will sponsor a camp in the western hills of North Carolina. The Fruitland Baptist Assembly camp grounds has opened its doors to the C.D.F., and the first camp in North Carolina, to be held August 2-7, is expected to be a great success. The Rev. Jerry F. Potter will direct this camp with able assistance from the ministers to the deaf of the southeast states.

The North-West Camp is the "pappy" of all the C.D.F. camps as it was in this section that the first camp convened. At picturesque Trout Creek Camp, just 26 miles from Portland, in the cool and beautiful hills of Oregon, the North-West Camp will convene again this year August 11-17. The Rev. N. W. Stallings, Pastor of the C.D.F. Church of Portland, will be directing this camp and those who can recall the pleasant memories of the wonderful week last year know that Rev. Stallings is an artist in directing. It is possible for the deaf to enjoy two treats for their money this year at Trout Creek Camp as they can go for the camp and stay for the C.D.F. National Convention, an extra four days at a slight additional cost.

A tentative camp site has been obtained for the Canadian camp which is expected to run from July 11-17. The co-directors of this camp will be Rev. William M. Lange and Rev. W. A. Ethridge. Rev. Lange ministers to the deaf of New York state and the extreme northeast area, and Rev. Ethridge is the pastor of the Evangelical Church of the Deaf, Toronto, Canada, and assistant superintendent of the C. E. D.

It is hoped that the deaf in all these localities will start making their plans now to attend one of these Christian camps this summer for a week of play, swimming, Bible study, good eats and fellowship with real Christian young people. These summer camps have a great part in molding the characters of young lives and claiming them as nuggets of gold for the Great Master.

### Catholics to Convene in New York

The International Catholic Deaf Association is all set for the Fifth Annual ICDA Convention to be held at Hotel Statler, New York City, July 18-24 inclusive, New York City Chapter No. 11 is the sponsoring host with the Rev. Walter Darcy, moderator of the Chapter, acting as honorary chairman and Richard Bowdren as general chairman.

The guest of honor this year will be the Very Rev. W. J. Canon Hayward of Manchester, England, a Catholic missionary of the deaf of Great Britain for over 25 years, who, incidentally, lost his complete sense of hearing in World War I. This physical defect, however, did not deter him from entering a semi-

nary in order to become a priest for the deaf only, which might be considered an unprecedented step in the history of the Catholic Church. The distinguished guest will be in the U. S. for three months' stay.

Aside from the first two days when the conventioners will be left to themselves registering, greeting old friends, meeting new ones and browsing about the city, the convention will be opened officially when ICDA President Marcel Warnier of Toronto, Canada, calls to order the first business meeting Monday evening the 19th for presentation of credentials by delegates, reading of agenda to act upon during the sessions and selection of committees. A Grand Ball Saturday evening the 24th will close the convention officially.

It is hoped that the schedules of Francis Cardinal Spellman and Bishop Fulton Sheen will permit them to address the gathering either at the banquet Thursday evening or during Mass at St. Patrick's Cathedral Saturday morning. The same may be said of Governor Dewey and Mayor Wagner to speak at the Civil Reception Tuesday evening.

In keeping with the character and intent of the Association and the nature of their crusade, members and visitors to the Convention will attend Mass in a body every morning—at Holy Cross Church on West 42nd Street, St. Francis of Assisi Church near the Hotel Statler, and St. Patrick's Cathedral on Fifth Avenue. At each Mass a different moderator will preach a sermon in the sign language.

The purposes and aims of the ICDA are chiefly concerned with the spiritual well-being of the Catholic deaf and the ways and means through which this end may be obtained—such as the establishment of more Catholic schools for the deaf, more priests for deaf work where the field is fertile, supporting the moderators in their mission work, more Catholic centers for the deaf, perpetuating the sign language and encouraging its adoption as a course in the seminaries on the undisputed theory that it is the only way suitable for religious education among the deaf. The ICDA is also interested in the temporal welfare of the deaf that is conducive to spiritual betterment.

The headquarters of the N.Y.C. Chapter Convention Committee is 354 Madison Avenue, New York City. Those seeking further information about the convention, may write to Chairman Richard Bowdren, 35-20 77th Street, Jackson Heights 72, L. I., N. Y.

Non-Catholic deaf are most welcome to observe the proceedings on the convention floor or to join the fun.

#### Publicity Committee—

MARY BOWDREN and  
MARGARET PURCELL



### Elizabeth Gillen to Wed

According to the *Long Island Daily Press*, announcement has been made of the engagement and fall wedding plans of Elizabeth Gallaudet Gillen to Lawrence Nagler of Boston, son of Mr. and Mrs. Victor Nagler of Staten Island, New York.

The prospective bride, the daughter of Mr. and Mrs. Harry A. Gillen of Valley Stream, Long Island, is descended from Dr. Thomas Hopkins Gallaudet, pioneer educator of the deaf in this country and founder of the American School for the Deaf at Hartford, Conn. Dr. Gallaudet's son, the Rev. Dr. Thomas Gallaudet of Manhattan, founded the first church for the deaf in the United States, and another son, Dr. Edward Miner Gallaudet, founded Gallaudet College at Washington, D. C.

Miss Gillen's parents are well known among the deaf throughout the United States, as is her aunt, Mrs. Eleanor Sherman Font, who is connected with the Hispanic Society, featured in another article in this publication. Her mother, Margaret Sherman Gillen, is a graduate of Gallaudet College, class of 1913.

Miss Gillen was graduated from Valley Stream High School and attended Virginia Intermont College, Bristol, Va., where she was a member of Sigma Lambda sorority. She is a fashion and merchandise consultant with the Barbizon Corporation in New York.

Her fiance was graduated from Minneapolis High School and attended Emory and Henry College in Virginia, the University of Detroit, and Ohio State University. He served as a paratrooper with the 82nd Airborne Division in Europe during World War II. He is employed as New England representative for Davidson Brothers Corporation and Sleep-Ease, Inc., of Manhattan.





GERALDINE FAIL

# SWinging 'round the nation



HARRIETT B. VOTAW

The News Editor is Mrs. Geraldine Fail, 344 Janice St., North Long Beach 5, California. Assistant News Editors are: Central States: Mrs. Harriett B. Votaw, 3690 Teller St., Wheatridge, Colo. Southern States: Mrs. Pauline Hicks, 1937 West Road, Jacksonville 7, Fla. Correspondents living in these areas should send their news to the Assistant News Editor serving their states. Information about births, deaths, marriages, and engagements should be mailed to the Editor.

DEADLINE FOR NEWS IS THE  
20TH OF EACH MONTH.

## NEW YORK . . .

Harry Stein is a man who likes to go about things in a systematic way. He recently made a trip up to Alaska and took some movies which turned out to be a regular "production." He showed them to a packed house at the H.A.D. not long ago and you should have been there to listen to the excited and approving comments. Folks hereabouts now have a pretty authentic idea of what Alaska looks like.

Mr. and Mrs. Moses Josephs are proud and relieved now that their son, Ira, has been discharged from the Army after serving three years in Germany. Ira is not a fellow to waste any time and has entered Columbia University where he expects to major in journalism. Good luck, Ira.

Mrs. A. Menache of Buffalo, N.Y., and Sunnyside, R.I., recently entered a hospital for observation. Mrs. Menache is 74 years old and hopes to live to be a hundred. Her friends hope so too.

Benny Brand is a most unusual person when it comes to mathematics. Ask Ben any kind of problem involving figures and quick as a wink Benny will give you the answer down to the merest fraction. He doesn't use a pencil either—he does all the figuring mentally—which is really something!

News has reached us that Harold Weinberg, the confessed killer of poet Bodenheim, has a deaf sister and is quite adept at the sign language.

William Bowdren is the proud papa of five sons and during the second World War and the recent Korean conflict all five sons served in the Navy. This would make Papa Bill appear a land-lubber but we learn that Bill's father was a man of the sea too and that probably explains why all the Bowdren youngsters take to the ocean.

Gregory Granats is a mighty hunter. He has been stalking big game for years and proof of his prowess is evidenced by the numerous trophies which adorn his home. The mounted head of a beautiful buck graces the wall of his living room and the hoofs of another deer serve as unique book-ends. (Gregory ought to provide good material for a feature write-up in the WORKER. How about it, Steinman? — News Ed.)

Henry and Bella Peters travel so much that they are seldom at home in New York. Their latest wanderings took them up to Alaska and they are now at Anchorage, where they expect to spend a full month visiting their daughter and family.

Canasta and "500" are still the fad around the five boroughs. Seldom does a week-end pass without a party so it is virtually impos-

sible to record all of them here. (How about "Scrabble"? — News Ed.)

The "chateau" of Mr. and Mrs. Marcus L. Kenner is most conveniently located. It is just a few steps away from the Union League and as a result their place has become a sort of regular port of call to those coming and going to the U.L. Among recent visitors at the Kenners was Mrs. Pasquale De Rose, the former Rae Martino, who had just returned from an eight-months sojourn in Italy. Miss Gertrude Smith of London, and Mrs. A. J. Van Eelde of The Hague, Holland, were also notable visitors at the home of the Kenners recently.

Mr. and Mrs. David Peikoff recently came down to NYC from Toronto to meet their daughter, Myrna Lou, who was returning home from a long, long stay in Israel. David and Polly beamed with happiness upon welcoming home their first-born.

Miss Helen Kedrow and Elliot Rosenholz announce their intention to wed June 7th. Miss Estelle Jarmark and Mr. Frederick Danneman were married just recently.

The Lutherans of Long Island and New Jersey gave a play not long ago at the St. Matthew's Lutheran Church for the Deaf and the church was filled completely with people who came, saw, and went away talking in superlatives about the play which had an Easter theme.

Gloria Balacaier, who, with her husband David, moved to Los Angeles, Calif., several months back, was a recent visitor to New York. David remained out West but Gloria spent several hectic weeks visiting friends and relatives, particularly her mother and father for whom she had pined all during the months she was in California. The trip was made by plane both ways.

Lew Goldwasser is a gay bachelor with an itchy foot. Lew has gone back and forth across the Atlantic so often that he knows the ocean like the palm of his hand. Lew has an apartment now, all his own, and has decorated the place with all the interesting and unusual souvenirs he acquired during his travels. And what tales he has to tell of each little item. Readers, truly, a visit to Lew's place is like a trip to foreign lands.

## MISSOURI . . .

Nearly 1,200 persons attended the A.A.A.D. Tournament in Kansas City, Kansas, on April 1, 2, 3. The Kansas City Club for the Deaf, Inc., (Mo.) did not make any profit on the tournament, but think of the pleasure they had in being hosts to our many friends.

Mrs. Joe Weber went to the University of Kansas Hospital for a minor operation on March 29. Mrs. Ruth Brummitt underwent a rupture operation on March 28th, and Sue Meyer was operated for a minor ailment at St. Mary's on May 10th. All women are recuperating now.

In March the Richard Dreilings exchanged their old '52 Ford for a '54 Chevrolet; the Pat McPhersons exchanged their '48 Pontiac convertible for a '54 Pontiac Starchief 4-door sedan. Robert Warren purchased a '54 Fordomatic.

Mrs. Santina Hambel spent Easter weekend and Mother's Day weekend visiting her mother in Pittsburg, Kan.

The many friends of Mrs. Margaret Mary

McIlvain, of Merrian, Kan., were shocked and saddened by her death at the age of 80. We all knew her as a fine sweet lady in her many years when teaching and helping in the School for the Deaf at Olathe, Kan. We are all glad that she remained so well and active and was able to travel to California and to visit so often. We extend our sympathy to her three daughters and families.

Miss Elsie Elizabeth McGee, 66, a teacher at the Kansas School, died on May 3. She taught at KSD from 1929 until she retired in February because of ill health. She completed 27 years of teaching. KSD and her many friends are disappointed to lose her and our sympathies are extended to her mother, sister, and brothers.

Rev. Silas J. Hirte of the Episcopalian Church in St. Louis conducted services for the deaf in Kansas City on May 12. He brought his wife and daughter with him to get acquainted with all the deaf.

Barbara Hamilton planned a big surprise for Mr. and Mrs. Bob Miller, in Olathe, Kan. on May 2nd. Mr. and Mrs. Miller bought a new home during the winter months. About 40 deaf attended the party, bringing lovely gifts and money.

The 8th HACD Esta Handicap Bowling Tournament was held on May 15. Earl Edler won the first prize of \$150; second to Earl Smith, \$75 and third to Vincent Price, \$50. There were 41 entered in the tournament. After the tournament there was a dance in Drexel Hall, with about 150 attending. Fred Murphy was the program chairman and had several drawings for the prizes, which were bags of groceries.

On May 1st, there was a big festival night at the Kansas City Club for the Deaf, for members and their guests only. There was fried chicken, baked ham, assorted foods and free drinks—pop and beer. We were surprised and delighted to see Mr. and Mrs. Herbert Votaw of Denver, Colo., as guests of the Albert Stacks. We were happy to see them again so soon after they had attended our A.A.A.D. Tournament, but we suspect Kansas City's cheaper car prices attracted them, for they drove back to Denver in a '53 Pontiac Chief-tain 4-door sedan.

St. Louis reported about 50 deaf are jobless. A big warehouse, which had about 30 deaf in their employ was closed by the J. C. Penney Co., to save labor and money. J. C. Penney decided it was cheaper for the manufacturers to send merchandise to the retail stores.

## COLORADO . . .

On May 7th, a number of friends gathered at the home of the Howard Andresses in Denver, to celebrate the birthday of Howard. Unsuspecting the party was to be for his birthday, Howard helped his wife Mary, and Russell DeHaven and Harriet Votaw plan the party. To top it off, Howard received no less than three nylon sport shirts among other nice things. Mary will not have to do much ironing this summer.

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April 23rd was the date of the monthly meeting of the Birthday Club at the apartment of Mary Elstad. This time the theme was Indian. Big Chiefs were Eva Fraser, Rachel Warnick and Frances Bundy. Squaw was Harriet Votaw, and others wearing the now-popular squaw dresses were hostess Mary Elstad, Lorraine Schmidt and Barbara Anderson. The May meeting was held May 21st at the home of Rachel Warnick, and all had to wear costumes made of towels and wash cloths with no cutting done or pins used.

The Leonard Ortman are back in Denver, within a year, as predicted. They left last Fall for their former home in South Dakota, having moved to Denver in May 1952. Francis Mog, planning to return to his father's farm near Wilson, Kans., for the summer, was taken up to the Votaw cabin on Lookout Mountain, along with the Ortman on Sunday, May 9 for a potluck dinner. Other guests were the Don Warnicks and son Ricky and Bob Edwards.

Herb and Harriet Votaw made a surprise trip to Kansas City over the weekend of May 1-2, in their 1949 Pontiac and returned with a 1953 Pontiac, this time a two-toned four-door Chieftain. Kansas City being the home of the Buick-Oldsmobile-Pontiac plant in nearby Fairfax, Kans., is a good market for 1953 models which have been used as official cars at the plant. The BOP plant formerly was the Northern American Aviation, Inc., branch, where many of the deaf were employed during the war.

The Albert Stacks invited the Votaws as their guests to the Kansas City Club for the Deaf on May 1, where there was a free buffet-style dinner for all the members in final tribute to their hard work to make the 1954 AAAD a success.

Leonard Heller went to New York City by plane April 27, and brought his mother back to Denver to live with him. He has moved to a larger apartment now.

Mrs. Bernard Castaline (nee Marilyn Cohen) gave birth to a husky boy on May 10, who has been named Perren Vernon.

Jacques Amiel, our erstwhile traveler, returned to Denver on May 14, having been gone since June, 1953. Amiel attended the Olympics for the deaf in Brussels, Belgium, and then spent his time in France, the country of his birth, and took trips to other parts of Europe. He spent a month in Florida prior to his return to Denver.

Russell DeHaven traded his 1949 Ford for a 1952 Mercury Monterey hardtop coupe April 27. He says the Mercury gives a fine performance and that he is entirely satisfied with it.

#### KANSAS . . .

Ronald Conradt and Laura Linden, both of Wichita, were married on March 18 and are now making their home there where Ronald is employed at the Boeing Aircraft Co. Ronald is the oldest son of the Charles Conradts, also of Wichita. Everett, the other Conradt son, is now an orderly under an admiral at Pearl

Harbor, Hawaii. He does not expect to be home for another year.

Otis Koehn was among the thirty employees of the Beach Aircraft plant who received 15-year service pins—diamond studded pins.

Edward McGuire was the first Wichitan to buy a 1954 model—a two-tone Dodge.

Dalton Fuller of Wichita took a three-week trip by rail and bus. In Colorado he went through 27 tunnels and viewed beautiful scenery; at Salt Lake City, he got a taste of the famous Salt Lake; at Las Vegas he was amazed to see the notorious gambling spots; he was thrilled to see the famous Golden Gate Bridge at San Francisco. By the way, Mr. Fuller retired from 23 years of continuous service with the Ablah Restaurant Fixture Co.

Mr. and Mrs. Ova Gilliam moved back to Kansas from California and are now living at Lyons.

James Willison, of Wichita, was surprised by his mother at a birthday dinner. Visitors were Mr. and Mrs. Charles Conradt and Robert Jantz, his fellow employees.

Mr. and Mrs. Robert Munz of Great Bend made a business trip to Wichita April 30th and took his sister, Mina, home with them for the weekend. They also visited their parents at Hudson and their brother and family, Carl, at Macksville, to peep at the new baby.

The Wichita Bowling Silents traveled to Dallas, Texas, May 1-2 to take in the Southwest Deaf Bowling Association Tournament. Wichita didn't do so good, coming out last, but next year they may be better as Wichita will be the host for the 1955 tourney.

Mrs. Richard Jennings of Wichita was pleasantly surprised at a stork shower, at the home of Mrs. Raymond Walz on May 5th. Co-hostesses were Mrs. Bill Doonan, Mrs. Tom Pratt and Mrs. Earl Nyquist.

Mr. and Mrs. Edward Holonya have moved to Junction City from California. He was an instructor in printing at the Kansas School prior to moving to California.

Mr. and Mrs. Arthur Sherman of Olathe were in Wichita the weekend of May 8 as guests of his brother and family. They visited the WCD hall, too.

The following visitors from Hutchinson were at the WCD hall on May 8th: Mr. and Mrs. Ray Whitlock, Mrs. Larry McGlynn and Lois McGlynn.

George Denton of Wichita was taken to a Muskogee, Okla., hospital by his son, Kenneth, on May 10. Mr. Denton had been ailing with heart trouble for the past several months.

Mr. Frederick Littler of Beverly Hills, Calif., was a caller at the WCD hall May 8th. He came with a chartered bus loaded with professional girl ball players for their night stop in Wichita. This is his eighth year as a manager of girl teams. They were on the way to Chicago where the first game is to be played. The girls are on a summer tour which will last until fall.

The Wichita Frats lost their meeting place when the Kansas Gas and Electrical Company began to raze its building to make way for a new, modern and larger one. They now meet the second Wednesday of each month at the I.O.O.F. hall, where the Wichita Club of the Deaf is located.

The building at Olathe, where the Olathe Club of the Deaf meets, was gutted by fire not long ago. The floor above caved in on the club rooms and the bar and fixtures were damaged by water. The only thing they were able to save was the TV set, which was immediately cleaned and dried and is in good condition. The club meets at the school until another place is found.

The Wichita bowling season has closed for the summer. The Wichita Silents, playing a much stronger league, managed to get fourth place. The team of the Continental Trailways has two deaf girls, Mina Munz and Willa Field. Willa scored an even 500 the other night

for her team when she shot 170, 152 and 177. It was the last night of bowling, too.

Mrs. Margaret McIlvain of Merriam, Kansas, died May 4th of old age and old injuries, a broken arm and a broken leg. Mrs. McIlvain, aged 80, lived with her daughter, Frances, after her husband, Edward, died in 1948. She is survived by three daughters, Leta, Koma, and Frances, and several grandchildren.

Mrs. Elsie McGee, 68, a life-long teacher of the deaf at the Kansas School in Olathe, died May 3. She taught at the school from 1929 until her retirement in February.

#### WISCONSIN . . .

A banquet and dance was given at the Pompeii Club in Milwaukee on Saturday, May 22, in honor of the AAAD championship basketball team.

Gerald Evers of Freeport, Ill., a product of the Lutheran School for the Deaf at Detroit, is taking a one-year course in printing at the Milwaukee Vocational School.

New officers of the Milwaukee Silent Club, Inc., elected in April to serve until April 1955, are: Walter Reuter, president; Arthur Szablewski, 1st vice-president; Oscar Meyer, 2nd vice-president; Frank Hanks, 3rd vice-president; John Moen, secretary; Hulbert Fields, treasurer; John Clemens, financial secretary; Ed Szejna, sergeant; and Anthony Panella, three-year trustee.

Miss Helen Zwadzich, a very active worker among the Catholic deaf, drowned in Lake Michigan on Saturday, April 17. She was 52 years old, and attended the St. John School for the Deaf and Paul Binner School for the Deaf, both in Milwaukee. She was a member of the Milwaukee Silent Club, Senior Heart Society and Ephpheta Sodality of St. John the Baptist of the Catholic Deaf. There was a large crowd of deaf friends at the funeral. She worked at the St. Mary's Hospital in Milwaukee for almost ten years.

The Rev. Arthur Leisman was hospitalized for a few days.

Mr. Ray Maahs came home from Mount Sinai Hospital after undergoing surgery for the removal of a tumor in his lung.

Mrs. Grace Ellen Burton passed away May 17, 1954, at the Acacia Nursing Home in Milwaukee, from a heart ailment from which she suffered several years. Her brother passed away in Virginia last month (April) and she was unable to go there to attend the funeral.

#### VIRGINIA . . .

May 16th, the Virginia Deaf Motorists' Club held a Caravan and Road-co with about 30 cars taking part. Robert Allen of Alexandria won first place with Marshall Garrette as runner-up and LeRoy Christian of Arlington placing third. Officers elected during the short business meeting were: Olin Creasy of Buena Vista, president; Jeff Lawson Jr., of Staunton, vice-president; and Warren Blackwell of Pulaski, secretary-treasurer.

Meda Scott, Julia Barnett, Jean Folsom, and several of their friends came down to Staunton in early May accompanying Mr. and Mrs. Fred Yates and children, Frank Hutchinson, Arvilla Petersen, and Alfred Weinrib on a picnic at Lake Sherando in Waynesboro. They all had a wonderful time but had to return home to eat because of the rain which came down suddenly just as they were preparing lunch.

Mr. and Mrs. Frank Roop of Vinton were weekend guests of the Jeff Lawsons and took in the Road-co. Other visitors were Olin Creasy of Buena Vista and Eve and LeRoy Christian of Arlington.

Mr. and Mrs. Ralph Kiser and son, Staunton, were in Richmond recently on a shopping tour. They stopped over for a visit with Frank and Charlotte Bruce and other friends while in town.

Word has been received of the death of Miss Annie Ruth Wrenn. Annie was a student

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at the VSDB and a cousin of Mrs. Edward Howell of Winston-Salem, N. C.

Ernest Wibourne, Jr., a barber in Staunton, spent three weeks in a hospital in Charlottesville not long ago. He underwent two operations and is now at home slowly recuperating.

Mr. Boyd Walton of Estmont, Va., came to Staunton not long ago to attend a livestock sale. While here, he looked up Jeff Lawson at Jeff's print shop and enjoyed a brief visit.

Clyde Cook of Waynesboro has switched jobs again. At present he is working on the night shift at Crozet, Va. and is driving a nice 1950 Plymouth.

The Roy Moneymakers have moved into a brand new home out on Springhill Road near the home of Mrs. M's parents.

Frank Hutchinson drove the Isadore Hurowite family to Richmond recently and Filmore Glass of Richmond is a frequent visitor in Afton and Waynesboro.

Mr. Joseph E. Healy, superintendent at the Virginia School is at present confined to bed at King's Daughters Hospital in Staunton.

## MINNESOTA . . .

A bachelor of long standing has finally gone off the deep-end. Glen Kerr of St. Paul was married to Nita Richardson April 3rd. Nita is a recent graduate of the Minnesota School. Congratulations, Glen and Nita!

Just ten minutes before quitting time, William Manders of St. Paul was in an accident which could have been fatal. William slipped and fell against a whirling fan while at work and suffered a deep gash in his forehead. Had he fallen an inch or two closer to the blades it is certain that William would not be with us anymore. He spent two days in the hospital.

Ray Perkins of St. Paul underwent surgery for hemorrhoids May 10th and Percy Freeburg of Minneapolis was hospitalized for a herniotomy during the same month. It is presumed at this writing that both of them are up and about again.

The John Fatticcis of St. Paul finally welcomed a baby daughter April 6. Little Christina Ann weighed in at 8 lbs. 1 oz., and the Fatticcis are very happy these days. Not so fortunate were the Warren Nascenes of Minneapolis, who seem to specialize in female off-spring. A third daughter arrived at the Nascenes April 29th and is such a sweet baby that the Nascenes seem to have forgotten that they wanted a son.

Lawrence Hude, who has been convalescing at Glen Lake Sanatorium for several years, finally was released just recently. His wife and children are very happy to have Lawrence back with them and friends are delighted at the good news.

## NEBRASKA . . .

The Omaha Aux-Frats, not to be outdone by other local organizations of the deaf in the field of public entertainments, staged a big, sumptuous and elaborate potluck dinner Saturday night, May 1st, preceding the meetings of both groups—the Frats and the Aux-Frats, in Dining Room No. 3 at Swedish Auditorium. It was quite a new and different treat for the local deaf, since it was perhaps the first public dinner for them in many years, and there were about 60 people partaking of the dinner and all apparently enjoying it. The main entree of the dinner was baked ham with scalloped potatoes, and there were green beans and cole slaw as side dishes, pickles and olives, etc., and such good rolls and pies. It was under the capable and efficient direction of Mrs. Edith Mullin, chairman, with the able assistance of her committee: Viola Paden, Viola Treuke, Vivian Delehoy, Dora Miller, Avadna Langr, and Katherine Moran, all of them Aux-Frats, who really worked like draft horses for the success of the dinner.

The beautiful new house of the Riley Anthonys in Omaha is for sale, and the price is



Members of the Oregon Association of the Deaf at the entrance of the Oregon School for the Deaf, Salem, where they held their convention June 4-6. Rainy weather held down the crowd, but those who were present reported an enjoyable occasion.

\$18,500; it has 6 or 7 rooms with a full-size basement and attached garage, and it has a large backyard. Riley is pulling up stakes, preparatory to moving to Akron, Ohio, where he will build a big ranch-type house for his son, Riley, Jr., who is the manager of the electrical engineering department at the Goodyear Plant in Akron with several hundred people working under him. The Anthonys will be in Akron for an indefinite time, and may come back to Omaha. If they do, they will build a smaller house for themselves.

Pat Irwin, formerly of Council Bluffs, Iowa, and lately of Atlantic, Iowa, and well-known among the deaf of Omaha, has enlisted in the Marines and is by this time taking training at boot camp in San Diego, California. He has almost normal hearing, but has spent all his life with the deaf, having attended school at the Iowa School until graduation and gone to Gallaudet for a term. He was a leader in the Council Bluffs Silent Club and was on their basketball team. The news of his enlistment was a surprise, but it proves definitely that Pat is normal in hearing; otherwise the Marines wouldn't take him. We wish him the best of luck in his new career, and would like to see him some day and listen to his experiences in the service.

Edmond and Wanda Berney were caught unprepared when their oldest son blew into Omaha on furlough from Texas and barged in on them at home. They were speechless for a few moments, but were most glad to see him once more. He is in the Naval Air Force, and when he finishes his training, he will be a full-fledged pilot and will fly one of those new, fast Sabre-Jet fighter planes.

Don E. Boone, rabid bowling fan that he is, journeyed to Des Moines, Iowa, the 17th of April and took part in the bowling contest sponsored by the DM deaf and captured eighth place, which more than paid his way to DM and back home and the entry fee, too. Again on the 15th of May he and LaVon drove down to Kansas City for the bowling tournament conducted by the Heart of America Club, and we presume that of course he won something, as he usually does at every bowling affair of the deaf.

Bowling for the deaf of Omaha in the Omaha Club of the Deaf came to a close the last of April, and they celebrated it with a

dinner or banquet: the men's team, last in their league, picked the Falstaff Brewery, of all places in the world, presumably to drown their shame and sorrows in beer; the ladies' team went to Marchis's, one of the best eating places in Omaha, and they had done better in bowling than the men. Another deaf bowling team, the Maple Court Trailer Camp of which Dale Paden is the owner and manager, had their dinner at Ritz's, another famous dinner spot of Omaha, and they were fifth at Omaha Recreation, where they have been bowling every Thursday night for many years.

There are two church affairs of the deaf that deserve mention here in this column: one was the program at the Lutheran Church given by the younger members and directed by Mrs. Mappes, wife of the pastor, and it consisted of a short play, "Three's A Crowd" and four skits. The outstanding performers were Agnes Dunn, a senior at the Nebraska School, Ileen Hahle, Arvid and Dorothy Trickey, and Marvin Wichman. The other one was a party to end all parties in the Parish House at the Trinity Cathedral by the All Souls Auxiliary the 8th of May, and it was called Vice Versa, whereby the men came dressed as ladies and the ladies as men, and it was managed by Mrs. McConnell of Council Bluffs and her committee. It was some party, so we hear, and Sidney Hruza won first prize for the most beautiful lady, and Mrs. Willis Berke for the most handsome man.

(continued on page 18)

## SPONSORS OF 75th N.A.D. Diamond Jubilee Convention

July 3 - 9, 1955

## THE GREATER CINCINNATI SILENT CLUB, Inc.

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Cincinnati 2, Ohio





### Millers in 59th Anniversary

Mr. and Mrs. Ulysses Grant Miller celebrated their fifty-ninth wedding anniversary at their home, 162 North Seventh Street, Newark, New Jersey, on June 13, by entertaining friends and relatives during open house. They were married in Independence, Missouri, June 13, 1895.

Mr. and Mrs. Miller attended the Ohio State School for the Deaf, where Mr. Miller graduated in 1884. After his graduation he and his family moved to Lebo, Kansas, from Vandalia, Ohio. Mrs. Miller with her family moved to Kansas and she graduated from the Kansas State School for the Deaf in 1892.

One of the memorable occasions of Mr. Miller's school days was the event of the United States President's visit to Columbus, where he personally shook hands with the pupils at the school for the deaf. The youngsters lined up for the privilege of meeting President Ulysses Grant and when the superintendent, Mr. G. O. Fay, announced to the president that the one in line next was Ulysses Grant Miller, the president picked the child up and while holding and looking at him said, "He'll do."

One of the school memories that Mrs. Miller cherishes is the part that she

played in a school demonstration before the legislature in the state house at Topeka. She was credited with being proficient in signing poetry and song. At that time Mrs. Miller was Cora B. Cotterman.

After their marriage, Mr. and Mrs. Miller settled in Lebo, Kansas, where they lived interesting, creative lives until 1952, when they moved to their present home. They have four children, four grandchildren and six great grandchildren. One daughter is a teacher in the Iowa School for the Deaf and another daughter is a former teacher of the deaf. One granddaughter and one son-in-law are also educators of the deaf. Two sons-in-law served their country during World War I and two grandsons, who are now in the armed forces, saw action in World War II and the Korean conflict.

Mr. Miller was a construction contractor during his 65 years in Kansas. A sizeable portion of the town and country buildings now in Lincoln Township, Coffee County, Kansas, were constructed by Ulysses Grant Miller.

Mr. Miller's hobby was wood carving while Mrs. Miller's was fancy work. Mrs. Miller was a member of the Lebo Floral Club and the Woman's Christian Society of the Methodist Church. Mr. Miller is a member of the NFSD.

Mrs. Miller's graduating class (class of 1892, Kansas School) is noted for its record of longevity, as none of her classmates died under the age of 73 years. Alfred L. Kent, Olathe, Kansas, was 80 years old, Mrs. Stella Bodley Lorenz, Seattle, 78, and Paul Mark, Ogden, Utah, 73, when they died. The living graduates are Mrs. Miller, 83, Mrs. Fannie Taylor Harshman, 83, of Los Angeles, G. Walfrid Anderson, 82, of Chanute, Kansas, and Mrs. Eva Berglund Seeley, 77, of Tacoma, Washington. The Andersons of Chanute recently celebrated their sixtieth wedding anniversary and the Harshmans of Los Angeles are close to their sixtieth anniversary. And now the Millers of Newark celebrate their fifty-ninth anniversary. Can this record be beaten?

### SWinging . . .

(continued from page 17)

The Class Play at the Nebraska School given by the Seniors Saturday, April 10th, was so much of a success that they were asked to give a repeat performance for the older deaf under the auspices of the Nebraska Association of the Deaf, which was the first time ever in the history of the Omaha deaf that a repeat performance of a play was done. There was a large attendance each time, and even some hearing people came, who were the relatives of the players in the cast. The seniors, of whom there are only nine, did about everything in the play from stage hand to actor, and they did admirably well. The directors were Miss Marie Goetter and Mr. George Propp, both teachers at the School.

First, there was a skit, "Uptown Express" with the entire class taking part, directed by Mr. Propp with the assistance of Eleanor Propp. It depicted a scene in New York on a subway train where there was a mad rush for seats with the men dominating, leaving the poor ladies standing, but a smart, tricky girl (Agnes Dunn) maneuvered to get a seat from the men because she had a baby in her arms, and it was nothing but a doll. Second, there was the one-act play, "Home to Mother" with Roger Fuller, Agnes Dunn, Doris Kempf and James Krudna taking the leading roles. It described how Mr. Wingate (Roger Fuller) got himself into a tight situation, when his wife (Dorothy Tate) left him, and because his boss (James Krudna) was coming, he asked three different girls to be his wife for the meantime, but he finally eased himself out of the dilemma, when everything was explained and forgiven.

There was a puppet act, "Le Jardin de la Danse," with Roger Fuller and Doris Kempf leading, and it made such a big hit with the people of all ages in the audience; it was so new and so good. It should have been seen to be fully appreciated. There was another skit, "Old Kentucky Home," which was just as good. All in all, the Variety Program of the senior class was a stupendous success.

### CALIFORNIA . . .

The stork is going to be a busy bird around Southern California during the months ahead. Expecting at any moment are the George Elliotts of Pasadena; the Ross Baileys of Long Beach expect in July. Bob and Lil Skinner are not saying whether they hope for a boy or a girl come September. Adeline and Bill Porter are scheduled to welcome an heir during October; the Thomas W. Elliotts in November, and Connie and Dorothy Marchione in December. Looks like we'll be kept busy baby shopping during the rest of the year, what with all the showers coming up.

The Los Angeles Club of the Deaf announces the following officers for the coming year: Don Nuernberger, chairman; Lou Dyer, Fred La Monto, Bill Woodward, and Saul Lukacs, Board of Managers. All were re-elected with the exception of Saul. Re-elected as secretary-treasurer and financial secretary were Emory Gerichs and Terrence Homan. Trustees are Arthur Newman, Art Kruger, and Mr. Bustamente. Initiations will take place at the June meeting.

Suffering a heart attack at the close of the recent '54 FAAD Tournament in Long Beach in February, Luther B. Harris spent several miserable months in Seaside Hospital. Luther is now at home again and able to get about but will never be able to work again. He paid a visit to his place of employment, the huge Buffum Department Store in Long Beach, the other day and the whole store turned out to welcome him.

Mrs. Kenneth Willman of Los Angeles, accompanied by her sister, Mrs. Dorothy J. M.

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Mason, left by plane May 30th for Flint, Mich., where the two plan to take in the 24th Biennial Convention of the Michigan Association of the Deaf. Born and educated in Michigan, the two ladies have friends and relatives scattered all over the state so they will have a rather wonderful time of it. They also plan to attend the Michigan School's 100th Anniversary during their visit. Trip was made in one of the new DC-7's of the American Airlines, which are the last word in luxurious air travel.

The Hollywood Club held their annual elections the other Sunday and those chosen to lead the club during '54-'55 are: Fred Klein, president; Bob Skinner, vice-president; Alvin Klugman, secretary; Curtis Pasley, treasurer; Roger Skinner, financial secretary; Cecil B. Cowan, Joseph DiVita and Bill Fiedler, Board of Trustees. The Hollywood group is getting ready for their 1956 FAAD Tournament and Alvin Klugman has been chosen chairman. Alvin also served as chairman of the 1952 FAAD meet so it appears that Hollywood goes by the old adage . . . "Choose the Man who knows HOW."

Mr. and Mrs. Ora O. Shurber have traded their 1953 Oldsmobile for a new 1954 Chrysler brake, power steering, and electrically controlled New Yorker Deluxe 4-door sedan. It has power ed window lifters. They like it very much. They were much disappointed not to go to Ohio on their vacation in May because a big shoe factory needed Ora to do some spray painting. He still has another week's vacation in July, so they put in their one week in May visiting Carlsbad Caverns and then Mrs. Surber's homefolks at Clayton, New Mexico.

#### WASHINGTON, D. C. . . .

Due to the heavy schedule in preparations for the recent AAAD "national" tournament, Yours truly was unable to oblige readers with accounts of the Capitol City doings although a good number of events took place . . . here goes . . .

The local population took a big leap with the recent births of baby boys to the Earl Stevens, Gunner Rath, O'Connors, Myron Lundmarks, and Mark Waits. The Fred Schreiber was honored with a baby girl and have purchased a new home in Kensington for the increased family.

John Penn is sporting his new Packard Clipper while the Larry Wards are being showered with praise for their new 1954 Buick convertible. Rodney Saunders got in the new car parade with a 1954 Buick Super. Four damsels served notice that they will no longer need menfolk to drive them home and bought their own autos: Beverly Wilson, '51 Chevy; Cinderella York, Nash Rambler; Lucille Themis, Ford; and Campbell, a Kaiser convertible. The Ernest Schusters tell us that they exchanged their Ford for a Hudson. The local frats celebrated their 40th anniversary with a banquet at the Sheraton Park Hotel, chairmaned by Alexander Fleischman. Dr. Arthur L. Roberts was the guest speaker and gave an amazing "State of NFSD" presentation. The highlight of the evening was when the City Commissioner presented him with "The Key to the City", the first deaf to be so honored. Brothers Bonvillian, Todd, Ferguson, Werdig, Edington, Ward, and Cuppy were honored with their 34th degree cards. A turkey menu delighted the mouths of some 100 guests and an impressive entertainment program by the Ballard Literary Society of Gallaudet College delighted the souls.

The District of Columbia Club of the Deaf moved to livelier quarters and is now located at 911 Pennsylvania Ave. N.W. . . . The DCCD cage team repeated in the Southeast tourney by walking off with the crown but the picture was opposite in the Kansas City nationals where "Champs" Milwaukee gave them a set-back in the opening round . . . The Nation's Deaf Bowling League ended its 30-week season with the Ross Jewelers team

(Continued on page 20)

## The Silent Printer

By Ray F. Stallo

969 F Street, Apt. 4

San Bernardino, Calif.



*Who sweetly lauds his fellow's art,  
Flawlessly performs his part,  
Whose work defies the critic's dart?  
—Who?*

The Silent Printer had a rather rough day today. While running a particularly difficult job on the offset press seems like every worker in the shop came to him with some petty difficulty or other until he was tearing at his beard. How many of you fellows try to solve your difficulties to the best of your ability before taking your troubles to the foreman?

Of course, not many of you beardless striplings have heard of Cheltenham type but we'll wager a pretty penny that it is no stranger to that dean of "Silent Printers," A. W. Wright of Seattle. We are pleased to note that there are signs of a reawakening interest in this fine old type face. Four national advertisers of widely varying lines of merchandise have recently used Cheltenham in their advertising. Indeed, several instances seen of Communist propaganda dropped behind the lines during the recent unpleasantness in Korea feature as type—none other—good old Chelt. At one time the American Type Founders offered 22 (yes, twenty-two) series of Cheltenham, making it the largest family of type faces ever made available to the printer. It is interesting to note that Cheltenham was first issued in 1902 and was designed after a type used by Peter Schoeffer in the Psalter of 1457.

Recently, we noted a report of a discussion of the value of the Teletypesetter that should be of interest to Silent Printers. An executive of one of our great metropolitan dailies out here in California told of a comparative experiment performed in the composing room of his paper. He revealed that it took 37 minutes to perforate tape and cast metal on 118 lines of copy, whereas an apprentice linotype operator set the copy direct in 24 minutes and an experienced operator did it in 18 minutes. Another count against the device, he said, is the heavy wear on brass matrices.

Do you know that each daily edition of the New York Times requires about 125 tons of newsprint and 4,000 pounds of ink? And that Sunday editions call for more than twice that much? Do you know that in the days before stereotype, it took two pressmen eight hours to print 1000 sheets; thus a 10,000 run of a 20 sheet book tied up a single press 2000

days? That the deforestation of medieval China was caused in large part by the great demand for Chinese ink made from the lampblack of burned pines?

We have a nice little report from Brother Everett Kennedy, printing instructor at the Ohio School, to lead off our June supplement to the National Amalgamated Directory. Brother Kennedy reports that Thomas Wells, a graduate of the Ohio School, is now a foreman with the Greene County Printing Co., of Cedarville, Ohio. Just another example of the value of the printing trade training offered by our schools for the deaf.

Julius Seandel, Floorman and Proofreader at the Los Angeles Herald-Express. Julius is a product of the Fanwood School where he first met up with type lice.

George Applewhite, Linotype operator, Wilmington Post, Wilmington, N. C. Georgie attended the North Carolina School where he learned the trade.

Robert M. Hensley, Linotype operator, Charlotte Observer, Charlotte, N. C. Bob attended the Tennessee School where he took printing. Remember a three hour wait between trains in your town, Bob—about 30 years ago?

William Harris, Linotype operator and machinist, Logan, Ohio, News. Billy-Boy attended the Ohio School where he learned the trade.

John M. Jacobsen, Linotype operator, 30 years with the Akron (Ohio) Beacon-Journal. Jake is a product of the Minnesota School where he learned the trade.

Bert Neathery, ad man, Oakland (California) Tribune. Bert went to the Oklahoma School (just a transplanted Okie) where he learned the trade.

We were in receipt of a letter recently that testifies once again to the excellence of our beard. The letter was from the International Association of June Bridesgrooms and humbly requested that we cancel any public appearance we might be contemplating during the month of June. It seems that the members of this widespread association feared, and justly so, that sight of our remarkable facial adornment would lead to dissatisfaction with their lot on the part of June brides. So if our absence from the public scene is noted during this month you will understand it is in the interests of domestic harmony. Besides, we need a rest.



## William H. Davis

Death in the penalty of the sins of our progenitors. It strikes at the high and the low without discrimination although its onus may vary according to personality.

On April 24, 1954, this Grim Reaper gathered within its fold the mortal being of William H. Davis, for fifty-one years one of the Texas School for the Deaf's outstanding teachers and a leading figure among the deaf of the Southwest while visiting with his daughter Ruth's (Mrs. R. M. Phillips) family at Hyattsville, Md.

While Mr. Davis' health had been precarious for the past several years, his sudden demise was wholly unexpected. He had expressed a desire to go on a shopping expedition with the family and it was while they were at the shopping center that he was seized with a heart attack.

He was taken to a nearby physician's office for treatment and then entered Takoma Hospital. Here he revived from the coma he had fallen into and appeared both to be recovering and cheerful, joking with the nurses about his condition. However, he suffered another attack during the evening and passed away at 7:30 p.m.

Funeral services were held at Lee's Funeral Home in Washington the following Tuesday morning at 10:30, conducted by the Rev. Dr. R. C. Fletcher of Birmingham, assisted by the Rev. Otto B. Berg of Washington, Episcopalian missionaries to the deaf, following which the remains were cremated and taken to Jacksonville, Ill.

The decedent was born on a farm in Georgia, October 25, 1874, the third of seven children. He probably shared the hardships inherited from the carterbag government when home provision was one of the necessities of life. The Hoosier poet's description of the one gallus barefoot boy on a dusty road headed to a fishing hole with a bent pin for a hook, a piece of tough twine for a line, a nondescript switch for a pole and a fly caught when needed for bait probably describes young Davis along faithful lines. He was a lover of Nature and a devotee of rod and gun all his life.

At the age of fifteen, young Davis left the Georgia School and migrated with the family to the Brazos river region of Texas and our subject entered the State School at Austin, from which he was graduated and entered Gallaudet College in September, 1894, as a member of the Introductory Class.

He was a good student and an active participant in extracurricular activities, including gymnastics, dramatics, baseball and track and field, captaining the baseball team in 1898 and the track and field team in 1899. Aquatic sports were never available at college, but he gained quite a bit of fame as a swimmer in dangerous emergencies. It does not detract from any of the other players' efforts to say that the championships awarded Gallaudet those two years by the Intercollegiate Athletic Association of Maryland and the District of Columbia were largely due to the abilities of the subject of this sketch.

Following his graduation in 1899 with the degree of Bachelor of Arts, Mr. Davis joined the faculty of the Texas School and continued an able and influential member thereof until his retirement in 1950 after fifty-one years of continuous service.

In 1906, Mr. Davis was united in marriage to Miss Luella Stephens of Illinois, who survives him. Two daughters were born to this union and also survive him: Mrs. (D. E.) Grace Mudgett of Jacksonville, Ill. and Mrs. (R. M.) Ruth Phillips of Hyattsville, Md., five grandchildren and all his brothers and sisters, except his eldest sister.

The angel who called him has certainly written: "Well done, thou good and faithful servant," for he was a man of sincere feelings, fearless in meeting opposition and who we may be assured will answer Gabriel's trumpet: "Present!"

— O. G. CARRELL

## SWinging . . .

(continued from page 19)

taking the title. The champion team was comprised of Emerson Hodge, Preston Newton, Henry Buzzard, Lois Kimble, Judy Barnett. A banquet was held in which prizes were awarded and the election of officers took place for the ensuing year: Edwin V. Engelgau, prexy; Henry Buzzard, veep; Shirley Panara, secretary; E. Hodge, recording secretary; Milton Friedman, treasurer.

Best wishes go to Meda Scott on her engagement to Richard Hutchinson, printing teacher at the Virginia School. Wedding bells will ring in August . . . Our sympathy to Mrs. Richard Philips and Mrs. David Mudgett and their families on the recent loss of their father, William H. Davis of Austin, Texas. Mr. Davis, a teacher for 40 years at Texas School, was visiting his daughter here when death struck . . . Our sympathy also goes to Theodore Chaconas on the loss of his mother . . . Our apology to George Culbertson for our error in our last report about his new pastime. The CULCO ENTERPRISES is in its starting stage where general "fix-it" is indulged . . . The Charles Moscowitzes made a trip to New Orleans not so long ago . . . Baby showers were tendered to Madams Wait and Renick . . . The Henry Plapingers of New York returned from a month's stay at Miami Beach and stopped here to visit their daughter as usual . . . The Altor Sedlows also returned from Florida transporting the Nathan Schwartzes of New York City . . . Charles Kendrick left town to return to his South Carolina home . . . Last Christmas Mrs. F. Schreiber was expecting and there was no celebration. After the birth a joint Christmas-birthday party was held on May 1st with a tree and all its trimmings and even friends presented her with gifts wrapped in Noel trimmings . . . Mrs. Marcellus Kleberg chaired the annual Strawberry Festival at the St. Barbanas Woman's Guild and arranged a birthday party for her husband the next day at their abode. Muriel Dvorak and Annette Bonafette of New York City came down to help celebrate . . . Mrs. John Wurde-mann was hospitalized for an appendectomy . . . Mrs. Alex Ewan was laid up with an old wrist ailment which required surgery . . . Max Friedman of New York was guest of the Boyce Williamsses during Gallaudet Alumni Day . . . Texans Wanita Floerke and Juanita Easley made a flying trip to the Capitol City to visit their friends at Gallaudet and take in the sights . . . John Kirby of New York avenged his miss of Dr. Roberts at a banquet in Canada by meeting him at the D.C. frat banquet . . .

Tip us off on your vacation plans and we'll tell the world . . . The James Howards attended the North Carolina School reunion . . . Mrs. Emerson Hodge and son took to resting with her folks in West Virginia . . . The wet weather kinda spoiled things for Preston Newton's relaxation but we guess there was some sunshine on the Virginia state side, home of his folks . . . Mrs. Mary (Swain) King was laid up for a while, being the victim of a bad fall which fractured three of her ribs.

## UTAH . . .

The Beatrice Foods Company held a dinner in honor of its employees at the Newhouse Hotel during the Spring with some four hundred persons attending. Highlight of the event was the awarding of service pins to those who had worked for more than five years with the concern. Mrs. Jessie Keeley was among those receiving a five-year pin and her husband, Alfred, received a 35-year pin with three diamonds in it.

Ralph Glenn was remembered in the will left by his late employer, who died recently. Ralph was given \$500 in reward for his ten years of work at the same place, according to the will.

## CARNIVAL

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Missouri Association of the Deaf

**HOTEL DeSOTO**

11th at Locust

**September 3, 4, 5 and 6, 1954**

Max Blachschleger, General Chairman

710 Leland, University City, Missouri



Ralph and Edna Glenn's only daughter, Kathleen, was recently married to the son of Mr. and Mrs. Glade, who manufactures whole-sale chocolate candy in Salt Lake City. An uncle of her husband's is Mayor Glade of Salt Lake City.

## ARIZONA . . .

Misses Schornstein and Mussmano, formerly of New Jersey, now of Riverside, took advantage of their ten-day Easter vacation at their school. They stopped over in Phoenix long enough to enjoy a steak fry picnic provided by their host, Vito Dondiego at South Mts. Park—a favorite spot to entertain our visiting friends; then down to Tucson to visit the school. Quite a number of old friends relished their visit. After the overnight, they went up to Albuquerque and Sante Fe. They then took Highway 66 through a variety of scenery, the famed Painted Desert, forest of pine and spruce, through the Oak Creek Canyon, the marvel next to Grand Canyon, down past Death Valley into Riverside. What a couple of inquisitive travelers! They really live!

Rhoda Clark of Berkeley flew into Tucson for an Easter sojourn, visiting with her old friends, Hazel Davis and Angela Watson. The Neumanns took them to show off Mt. Lemmons. They gaped at the abundance of tall trees, cool air, and presence of creeks—only 35 miles away—contrasted with the dry arid valley of Tucson. Many cabins for both summer and winter inhabitants were spotted all over. Miss Clark, despite her nice words of the valley, still prefers Berkeley for its green scenes and cool moist air. Angela agrees with her even though she claims Arizona holds the first place in her heart.

Miss Aline Callen of Oxnard, Calif., stopped in Tucson for a few days where she visited the school and was impressed with its beauty. Her cousin, Miss Thornborrow, teaches at New Mexico School for the Deaf. Miss Callen attended the day school in Oakland, Calif., and apparently delights in using finger spelling in our conversation.

The basketball players, Elwin Slade, Angel Acuna, Albert Montes, Robert Segovia, Clyde Russell, Orlando Lugo, Matt Asanovich, Claude Reynolds, and Benny King, Coach Sladek, and Delegate Craven and his wife, Grace, motored to Long Beach to the FAAD basketball tournament in February. We still hold second place. Better luck next time.

The John Woods have moved to a ranch from the metropolitan area of Tucson. They say that they appreciate the peaceful life of the desert. They used to watch the rabbits every night nibble in their garden but now they don't see any since John took home a gun. Can it be that the rabbits can smell fire arms?

The Rogersons have joined the Woods in planting a garden. The deaf of Tucson keep asking about progress of the garden because they wonder if vegetables can be grown on the desert. The writer says YES.

## FLORIDA . . .

Brother, we got ants in our pants! When we ain't runnin' this a-way, we're runnin' that a-way. There's so much to do and so little time. Yes, sir, our F.A.D. Convention is coming up. Folks will be pouring into our town from all over Florida and more so. In our haste to get things ready for them we almost missed out on the deadline for our SILENT WORKER column. We missed out last month and bow our heads in shame. And seem' as to how a nice letter comes from BBB asking that we please keep Florida in the SWINGING . . . section, we'd simply feel lower than a centipede with fallen arches if we let him down. We're pretty convinced that there's a lot of mighty nice folks working on THE SILENT WORKER staff and they're devoting a whale of a lot of time to this noteworthy maga-



**CINCINNATI BOWLERS PLUG NAD**—In this photograph are the mighty kegglers representing the Cincinnati 1955 N.A.D. convention committee who participated in the Central States Deaf Bowlers Association at Indianapolis, Indiana, in January, and in the Great Lakes Deaf Bowling Association meet on April 24, 1954. To the surprise of many, they landed in sixteenth place in the latter tournament, humbling 36 of 52 attending teams. Their bowling average may not be the best in the world, but their spirit in boosting the N.A.D. Diamond Jubilee convention in Cincinnati July 2-9, 1955, pulls down an over 200 average. The bowlers shown here are, left to right, Robert Tyx, Gus Straus, Vernon Volz (Capt.), Leroy Duning, and Eugene Carleton. These human advertisers and bowling experts have made an excellent impression as evidenced by the hundreds of inquiries they have received about the 1955 convention. All this indicates good prospects for 1955. According to my glass ball predictions, these mighty kegglers will top all in the next tournaments. 1954 champions, beware!

zine—heck, what's a few minutes of our own? Soooo, here goes . . .

**Wedding Bells Department:** Virginia Slapey, Jacksonville, exchanged nuptial vows with George Wilbur Lee, Lake Mary, Florida, on May 9 at the Springfield Baptist Church, Jacksonville. After a wedding trip to Tampa the couple will reside at Inverness, where George is employed as a linotype operator.

And say, what's that we hear about Betty Geiger and Randolph Greene, both of Jacksonville, slipping off to Kingsland, Georgia, May 14 and saying their "I do's."

Sherwood Hicks and Janelle Sellers are counting the days—to be sure—there's only 15 more days until they take their vows. June 5 is the all-important day!

**The Stork Department:** The Douglas Cumbe small fry has upped from a count of two to four. Yes, sir, it's twin daughters! The little ladies arrived March 31 and have been named Betty Rose and Patricia Karen—"Betty" and "Patty," cute ain't it? With the arrival of the twins, the Cumbies decided they needed more space so now they are moving into their own three-bedroom home in Hialeah. Double congrats are in order from all of us!

The Dixie Bowling Association of the Deaf Tournament in Miami April 23-25 drew huge throngs. The Hialeah Shoe Repair team (Miami) walked off with the five-man event prize; Atlanta Club of the Deaf placed second; Jacksonville Silents, third, and Adams Engineering Co. (Miami) fourth. The officers of the D.B.A.D. (re-elected) are as follows: Jeff Scott, Atlanta, prexy; Rush Letson, Birmingham, first vice-president, and Charles (The D.B.A.D. Wizard) McNeilly, Miami, secretary-

treasurer. The next tourney will be held in Atlanta, Georgia, during the month of May, 1955. Gaw-gia, here we come!

Virginia Faust, nee Lamb, was hit and killed instantly March 20 at Kendall by a speeding motorist. Survivors include her husband, Robert, and a six-year-old son attending the School for the Deaf in St. Augustine.

Mr. and Mrs. Floyd Payne and son, Jerry, drove down from St. Louis, Missouri, for a week's vacation with Phyllis and Delmar Bryan. Mrs. Payne and Phyllis were schoolmates at the Illinois School and hadn't seen hide nor hair of each other in 17 years. You betcha they talked up a storm. Incidentally, the Bryan twins, Cam and Pam, are darlings! You gotta be an expert to distinguish one from the other. They're 1½ years old and have lovely red ringlets. Mama and Papa Bryan get loads of fun out of them but Phyllis says that when the work piles up on her she often wishes that there were two of her but never one of them.

Hear tell the J. D. Cumbies have closed their Dundee Barber Shop and moved to Ft. Lauderdale. Iszatso? Give us the dope, J.D.

Rev. Francis Gyle is planning to conduct a Vacation Bible Class for deaf children in

## ANNOUNCEMENT

Heller's Instrument Works has moved to a new address, as below:

**HELLER'S INSTRUMENT WORKS**  
852 Clarkson Street  
Denver 18, Colorado



Jacksonville the week of July 12-23.

Hear tell Carolyn and Harry Phelps, Miami, have a date with Mr. Stork for the second time. Ditto the Edgar Hasletts of Jacksonville. And guess what? So are the Arthur Pitts—only it'll be their first and are they tickled over the prospects. And there's a certain sweet girl in St. Augustine who's on Mr. Stork's list also. We'll let the cat out of the bag next month.

Harry Schaffner, after months of being unable to find suitable employment in St. Augustine, has taken off for Atlanta hoping for greener pastures. Good luck, Harry, and don't forget us down this-a-way, hear!

The cake and pie auction sponsored by the

St. Augustine deaf for the Florida Association of the Deaf convention fund was a financial success. Lee Cooper and Jack Daugherty really sold 'em off, and did a swell job of it. We'd like to mention who all were at the picnic but cripes, it would take pages and pages; so here's a few that came from points south and the tid-bits that we gleaned from them: The Jack Summers of Orlando and their young daughter, Jack has his own barber shop and reports that he is doing well. The Robert Sheppards of Eagle Lake came also. Robert, too, is the proud owner of "Shep's Barber Shop." If a few more barbers had come, we could have had a Barber's convention. The Cecil Goodrichs left their five chil-

dren at home and took in the picnic. They have moved from Oak Hill to New Smyrna and like it very much. Mrs. R. F. Kelly of Gainesville reports that she has sold her large home and moved into a small apartment. This spry little lady is taking driving lessons from a University of Florida student. James McElfresh, a linotype operator for the Ocala Star-Banner, and working six days a week, tells us that he'll attend the F.A.D. convention come hell, high water or the hydrogen bomb.

Wal folks, best be we shaddup for this month. Will be seen' you in the next issue of THE SILENT WORKER—if we aren't too pooped out from the convention.

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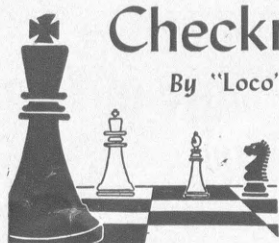
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# Checkmate!

By "Loco" Ladner

At long last we have received Juan Font's "Life and Letters" and it was worth waiting for. Apropos of Juan's second regret that he does not know much about chess—"Of chess it has been said that life is not long enough for it. But that is the fault of life, not chess."

It was on the sub-tropical island of Puerto Rico, Oct. 1, 1902, that I first saw the light of day. There being no such thing as a Puerto Rican "race," on my father's side I come of sturdy Catalan stock, the most industrious and hard-working of all the peoples that make up the Spanish peninsula, and also have a dash of Portuguese blood. On my mother's side I am of Castilian-Andalusian stock.

Through an attack of spinal meningitis I lost my hearing at the age of seven. I had superficial schooling in the island's only small school for the deaf where, to paraphrase a famous American pianist and wit, I learned my smattering of ignorance. Was an apprentice printer for several years, until I abandoned printing for cartooning. My artistic talent was first revealed at four years of age when I tried to copy an illustration of Poe, "The Pit and the Pendulum."

Came to the United States in the summer of 1925. There are several deaf people who still remember the curious fact that in New York, my first home for a long time was with Jacob Winchell, father of the famed columnist, whose second wife was a Puerto Rican lady. At that time there was no *Walter Winchell*. The future columnist was then a vaudeville hooper.

Led a Bohemian life for many years and during this period saw some of my works published in the N. Y. Post, the N. Y. Times, the N. Y. Herald-Tribune, and others. I also was art director of various Spanish language publications. In this capacity I met many famous and interesting people, T. S. Stribling, Georges Carpentier, Marcus Loew, Paul Whiteman, Tom Mix, to name a few.

I am happily married to the former Eleanor E. Sherman, great-granddaughter of our revered Dr. Thomas H. Gallaudet, and at present earn my daily frijoles as a Paderewski of the linotype at the N. Y. Post, the oldest newspaper in N. Y. Incidentally, the N. Y. Post was the first paper to buy and publish my cartoons.

My father was a poet, essayist, journalist, musician and surgeon. I don't know if the Royal Game was among his many accomplishments. I learned chess at the tender age of 28 years from my close friend, Jacques Mendelsohn. Does this make me a child prodigy or a freak? After some time I "discovered" P-K4. Any other individuals making the same claim are rank impostors! Since it will be impossible for me to write about my whole chess career, I will endeavor to bring out the most interesting highlights.

I was a member of many chess clubs, including the famous Marshall C. C. Grandmaster Frank J. Marshall honored me with his friendship. This loveable character used to approach Garrick and me to show us some new variation or problem he had worked out and pretend to take our comments and counter moves seriously. One night Marshall asked me to play with a guest visitor while he sat nearby, kibitzing. Pleased, I tried my best but no matter what I did, I could make no headway. After 40 moves I had to turn my King down in defeat, and when I was rising in disgust, I was told amid the general laughter, "You were playing against Marshall!"

At the Philidor C. C. and the Cuba C. C. some years ago, a skinny, little boy used to drop in and play with me very often. He was a very strong player, too. This once skinny boy is now U.S. Chessmaster George Shainswit.

In the 1935 Philidor C. C. championship tournament, I was fourth with a score of 10—6, ahead of Garrick. In 1936, with a Spanish and a Cuban chess masters, I helped Mrs. Adele Rivero (now Mrs. Donald Belcher) train for the first championship tournament for women. She made a clean sweep, becoming the first U.S. woman chess champion.

My best chess effort was made one day in the autumn of 1942 when Mendelsohn and I went to visit Garrick at his home. There we were pleased to find Leslie Marshall, veteran of many chess battles. Someone, I forget which one, suggested that we have a little tournament, each one to play simultaneously against three others. Leslie was the only one who could not do his turn as it was getting late and he had to catch a train. With a score of 4½—1½, I won the tournament. Mendelsohn followed with 2—3. I was never since then able to duplicate this *tour de force*.

The first and only time I played against Stephen Shaw was in the 1943 Marshall C. C. championship preliminaries. I outplayed him most of the way and at one time had a position that would have gladdened the heart of the late David Janowski. Unfortunately I began to use the Blundersky System, and



JUAN F. FONT

had to content myself with a draw after 61 moves. The reader may ask, "Who is this Shaw? Any relation to G. B.?" Well, this is the same Shaw who in the strong 1947 U. S. Open Championship tournament was good enough to be bracketed with George Kramer, Augusto Sanchez and Norman J. Whitaker for fifth to eighth places with 9-4 points each. He also won the 1949 Florida State championship.

I was bracketed with Mendelsohn for second and third place in the 1943 U. L. Round Robin Handicap tournament with 30½—7½. This tournament proved nothing. I gave the winner a rook handicap and beat him in both games! I did best in intracub team matches and almost always brought in a point for my team.

During the years of World War II, I served as one of the hosts at Marshall C. C. playing with servicemen and brass hats. And, in turn, I was entertained by the gamut of expressions changing from amused condescension to chagrin, amazement and outright anger, as the games progressed. Yes, there were many red faces.

Regrets? I have two. I regret that J. W. Stevenson started the first chess tournament of the deaf so late that it finds us both in the twilight of our lives. The second may sound like the granddaddy of all understatements, but I mean it: I regret that I do not know much about chess. Adiós, amigos.—

JUAN F. FONT.

Juan submitted a gem from the Second Tournament as his game to go with the article. Due to lack of space it will be published next month.

## Solution to Last Month's Problem

Due to lack of space, there will be no problem this month. Solution for the last one is: 1. R-KN8. If . . . BxR; 2. P becomes Q check, and B-R7 is forced; 3. Q-R8 checkmate.



## Jimmy "Dead Shot" Mitchell of South Dakota Named Player of Year

St. Mary's Sets New Record by Taking Fourth Consecutive ESSDAA Title

John Rybak of St. Mary's Coach of Year

Surprising Mississippi Wins Mason-Dixon in Thriller

By Art Kruger

FROM AN OUTSTANDING crop of school for the deaf basketball players we named our Player of the Year, and it could only be South Dakota's Jimmy "Dead Shot" Mitchell.

Without a doubt, Mitchell, the Pheasant's sensational scorer, will go down as the greatest courtman in SDSD annals. The school has never seen the likes of Mitchell.

In 18 frays he moved the netting for a tantalizing 489 total — a 27.2 average, a new national school for the deaf high that supplanted the 26.8 figure recorded by Arkansas' fabulous Clyde Nutt in the season of 1949. Mitchell was held under 20 points only three times, 19, 18, and 19. His high was 52, in the Worthing, S.D., high school game, which stood as second highest national individual standard for schools for the deaf. The great Carl Lorello poured in 54 in 1948.

Last year Jimmy had a 25.7 point

### Cover Picture

*The cover picture this month shows Craig Maddox (12) as he waits beneath the basket while North Carolina's Glenn Patterson goes high into the air to grab a rebound. Both stars were named to the Mason-Dixon All-Tournament team. Patterson was a big gun in North Carolina's defeat of South Carolina in the game for third place. He netted 29 points.*

Photo by F. H. Dixon, Staff photographer, Morganton, N. C., News-Herald.

average for the best in the nation among schools for the deaf.

Even more convincing was Mitchell's loop shooting percentage. And that's not all. Guarded closely by every foe, Jimmy used amazing agility, often driving through for close-in jump shots. To clear jams under the hoop he pushed in

Various comments on this 6-foot 1-inch ace interested us hugely and so we pass some of it along to you —

Wally Kruse, Basketball Coach of Lyons, S.D., High School: "I had the opportunity of observing Jimmy Mitchell of SDSD only once this past season. In the game that we played against him and his teammates I thought he shot an exceptional percentage. I later was to learn his shooting percentage of 50 and better was the rule rather than the exception. He had good timing, a good sense of touch in his hands, and could really get off the floor. Our only chance of trying to stop him was to try to keep his teammates from getting the ball in to him. Once he got the ball his shooting was deadly. Not only was he a terrific player, but we at Lyons also admired his sportsmanlike conduct on the floor."

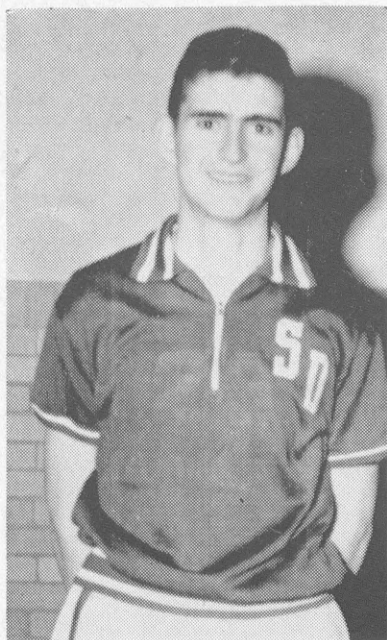
Joe Lutz, Coach of Harrisburg, S.D., High School: "... He probably could have scored many more points a game

Mrs. C. M. Jochem, wife of the Superintendent of the New Jersey School for the Deaf, presents John Rybak of the St. Mary's School for the Deaf with the first place trophy of the 1954 ESSDAA tournament. Each player also received an individual award. Players receiving the trophies are from left to right — Francis Berst (captain), John Solazzo, Kevin Milligan, John Hencker, Donald Capizzi, Robert Grattan, Rudy Kozuch, Daniel Wasilewski, Peter Snow, Francis Tadak. Student Manager is Richard Plock.

— Cut courtesy of THE JERSEY SCHOOL NEWS.







"HALL OF FAME" — He's Jimmy "Dead Eye" Mitchell, South Dakota School for the Deaf's great point getter, who is selected as National's top school for the deaf cager of year.

— Cut courtesy of THE RUSHMORE BEACON.

by shooting himself, and with a good percentage, if he had not chosen to pass off in favor of another teammate. His rebounding was terrific off both boards, and he maneuvered quickly and deftly, being of the angular type of build in body."

Arnold E. Cook, Coach of Valley Springs, S.D., High School: "In the game played by us against his team, he led them to a 68-50 victory over us after we had held an 18-17 first quarter lead. His shooting in this game was extremely accurate from any position on the floor . . . I believe he would be a credit to any high school basketball team in the nation."

Howard Howland, Coach of Hartford, S.D., High School: "Jimmy Mitchell is an outstanding basketball player. I have seen him play against my own boys many times, and I was always concerned how to stop him. His hook shot is quick, smooth, and very difficult to stop. Defensively he is a very strong rebounder and a difficult man to shoot against. He seems to be a boy that is easy to like and enjoys people. He has overcome his handicap nicely, his personality seems to be as pleasant as his ability to play."

Clyde Ketchum, Printing Instructor at SDSD: "What a teamplayer Jimmy Mitchell is! I rated him more outstanding as a teamplayer than a dead shooting star. Comparing John Miller of the Kendall school (the player of the year in 1953) and Mitchell of our school, I chose Mitchell as he excelled more in all-around ability. What impressed me

most about him was that when his teammates were hot in shooting, he fed them encouragingly instead of trying to increase his average."

Larry Strain, teammate of Jimmy Mitchell: "He always put the team first. I liked to watch him at the free-throw line where he was often, due to the other teams' fouling him in their attempts to halt his scoring. Jimmy excelled at the free-throw line as he did in practically every other department."

Mitchell, who easily earns the honor of being the nation's most outstanding 1954 school for the deaf performer, will get a chance to garner more glory next year when he plays for some club of the deaf competing in an AAAD-sanctioned basketball tournament.

We are proud and happy to name John Rybak of St. Mary's, Buffalo, as our Coach of the Year for 1954. There has never been a better builder of outstanding deaf basketball players within the school for the deaf coaching ranks, than Rybak.

Rybak said it was tough to lose Robert Lagomarsini, Quentin Amati, Bill Flanders, Jimmy Meagher and Ignatius Balone in one swoop from last year's team. The present team had a tough row to hoe if it was to come up to the former teams' standards. But it met the challenge and copped the championship of the Eastern States Schools for the Deaf basketball tournament for the fourth straight time and thereby set a record for these tournaments.

There really isn't one thing that made this year's team a championship outfit. Rather it was a sum total of a number of facts. Rybak can base his successes this year as well as in previous years on the following:

1. Solid knowledge and training on the fundamentals of basketball, i.e., catching the ball, passing, pivoting, plus stamina and balance.
2. Constant drilling to develop those fundamentals.
3. Adopting the best set of offensive patterns suited to his players and sticking to them. He demands that each player must know all the positions of the teammates in any given pattern.
4. Developing a man-to-man switching defense. He realizes that coaches of the deaf say that it is easier to teach zone defense but his thought on the matter is that teaching a boy a man-to-man



Close-up photo of John Rybak, producer of St. Mary's long string of cage stars who have performed in AAAD sanctioned basketball tournaments, among them Nat Echols, Dan Pordum, Charles Bronder, Stan Nabozny, Hilary Heck, Bob Lagomarsini, Quentin Amati, Bill Flanders and Jimmy Meagher. He's been named as School for the Deaf Basketball Coach of the Year for 1954 for piloting St. Mary's to its fourth consecutive Eastern Schools for the Deaf title.

defense is really teaching him to be a good all-around player.

5. Developing and stressing even the smallest detail of the game. In other words, taking nothing for granted.

6. With all of the above, Rybak is strong on the belief that athletics are best developers of character in a boy. Team spirit, cooperativeness, self-sacrificing spirit, loyalty, courtesy, good sportsmanship, are only a few of the virtues which he develops in the boys through basketball.

This year's edition, though small in stature, was the "jumpingest" that Rybak has ever had during his 20-year coaching career at the Buffalo institution. Every one of them was capable of scoring in double figures and very often did. Rybak said he enjoyed working with them because they were such eager beavers.

All in all, it was a very successful season. Rybak's boys won 19 and lost 5. By copping the ESSDAA championship for the fourth consecutive time, St. Mary's also set a new record by win-



## SPORTS

Sports Editor, ART KRUGER, 3638 W. Adams Blvd., Apt. 4,  
Los Angeles 18, California

Assistants, LEON BAKER, ROBEY BURNS, ALEXANDER  
FLEISCHMAN, THOMAS HINCHEY, BURTON SCHMIDT





THE WINNERS! — The surprising Mississippi School for the Deaf five, fresh from a victory over Virginia in the closing seconds of the finals of the second annual Mason-Dixon Schools for the Deaf basketball tournament, group around the handsome first place trophy. Sitting cross legged are Billy McDonald and Roland Powell. Second row: Joe Russell (All-Tournament), Velton Peterson (captain), Coach Cecil B. Davis, Roger Sellars (All-Tournament). Last row: John Clark, Fred Bond, Felix Hickman, H. B. Stringer, and Walter Mozingo. — Photo by F. H. Dixon, Staff Photographer, THE MORGANTON, N. C., NEWS-HERALD.

ning 19 straight games in ESSDAA tournaments. It finished second in the Western New York Catholic High School League, winning 13 and losing 5. It established a new scoring record for the season with 1,231 points in 18 tussles.

Rybak had two standout floormen in Francis Berst and Kevin Milligan, who compared well with the best in St. Mary's five all year, and all sports-writers praised them all year for their outstanding work. Berst, guard, was a great defensive player as well as a team player. He was captain of the team and a unanimous choice on the All-Catholic High School first team. Milligan, forward, was a great rebounder, one of the best Rybak has had at St. Mary's, and he had a terrific driving shot.

Rybak also has a parochial school team at St. Mary's consisting of boys in the eighth grade and below, and below fifteen years of age. Recently this team won the City of Buffalo Championship. The Parochial School Athletic Association conducts 20 leagues in the city. Rybak's boys won easily. In two playoff tournaments meeting other winners, St. Mary's youngsters beat St. Ann's in the finals, 37-16. What a defensive record this team had this year as it allowed an average of 14 points per game while scoring 40 points per contest.

That is the reason we can see that big

smile of Rybak's here in Los Angeles. Congrats, John Rybak!

For the record below are results of the ESSDAA basketball tournament games held at the New Jersey School for the Deaf March 4-5-6:

St. Mary's 53, Western Pa. 45  
Mt. Airy 100, Rome 26  
Fanwood 61, American 42  
New Jersey 55, Kendall 51  
St. Mary's 68, Maryland 48  
Mt. Airy 85, West Virginia 36  
Western Pa. 71, Rome 40  
American 46, Kendall 33  
Western Pa. 57, Maryland 37  
American 49, West Virginia 39  
St. Mary's 65, Fanwood 53  
Mt. Airy 54, New Jersey 37  
Western Pa. 60, American 25 (5th place)  
Fanwood 60, New Jersey 31 (3rd place)  
St. Mary's 57, Mt. Airy 48 (Final)

While Coach John Rybak's club was receiving accolades, there was many a fine tribute tossed at Jim Dey, coach of the spirited New Jersey team. The West Trenton five hardly figured to give the Mt. Airyans any trouble. After all, they entered the tournament with a record of only three wins as against 17 defeats. And PSD set a new record of 100 points in its opening victory.

But Dey and the Rams had other plans. The 47-year-old coach baffled Mt. Airy for 21 minutes with his combined zone and man-to-man defense. However, the pace began to tell late in the third period. Pennsylvania broke loose with 13 points to win with ease.

Despite the defeat, the Rams put on a fine performance. They lacked the polish of PSD, but they certainly had as much hustle as their rivals.

In Bobby Yuhas, 15-year-old Trenton boy, NJSD has a fine athlete. Dey was comparing Yuhas to such former NJSD standouts as Ray O'Grady, who scored 24 points in single-handedly leading his team to a football victory over Trenton Catholic High School several years ago; Eddie Rodman and Charlie Radvany. The latter two were in attendance at the tournament. They, too, had high praise for Yuhas. Then watch him.

Rodman has often been referred to as the "all-time great" in NJSD sports annals. A speedster in track, he also excelled in football and basketball. Radvany, a stocky skyscraper, played both football and basketball.

While experiencing mediocre success in both basketball and football this school term, Dey has enjoyed every minute of his time with NJSD athletes. A native of Cranbury, N.J., Jim came to NJSD in 1931. He began coaching basketball in 1944. He also coaches baseball and football, serves as athletic director and is dean of boys at the West Trenton school.

Despite his balding hair and 47 years, Dey is still active in the sports world. Last spring he played second base and managed the Hightstown team in the Mercer County Baseball League.

NJSD has appeared in 21 of the 22 ESSDAA tournaments, a record second only to Mt. Airy, which has participated in every one since 1927.

The West Trenton school has enjoyed its share of success in tournament play. The Blue and Gold won the first championship in 1927 over Maryland. NJSD won two more in 1935 and 1936 before Western Pennsylvania took over in 1937. But the Pittsburgh reign lasted only one year. NJSD came back to win three straight from 1938-40. The last NJSD champion was in 1942.

The ESSDAA becomes more proud of these games as the years roll by. Although the contestants put forth every effort to win, their conduct and sportsmanship were outstanding.

Picked on the first and second ESSDAA all-tournament teams were the following players:

#### First Team

Adriano Manieri of Mt. Airy — Good all-around player. A leaders and team player. PSD tends to fold without him.

Louis Parrish of Mt. Airy — Good all-around player. A driver. Good shot.

Kelvin Milligan of St. Mary's — Good all-around player. Excellent under the board. Very aggressive. Good shot. Smart.

Francis Berst of St. Mary's — Good all-around player. Team man. Smart leader.





Here are some of Art Kruger's Fifth Annual All-American basketball selections. Pictures of some were not available and others were not suitable for reproduction, so we have done the best with what we had. The players are numbered as follows: 1. Chester Moore, Indiana. 2. Royce Burdette, Texas. 3. David Christianson, Wisconsin. 4. Kenneth Jones, Kendall. 5. Keith Burke, Tennessee. 6. David Maynard, Oregon. 7. Gene Kurtz, Florida. 8. Jack Rinehart, Iowa. 9. Jerry Kelly, Arizona. 10. Harold Hankins, Missouri. 11. Robert Mister, Iowa. 12. Jack Rampley, Illinois.

Kenneth Jones of Kendall — Very good shot. Fair on defense. However, he could well be used with above four boys for his point making. He, by the way, was the leading scorer of the tournament with a 20.5 average. His output of points for the 1953-54 season is 320, an average of 21.1 per game. Has two more years at Kendall.

#### Second Team

John Solazzo of St. Mary's — Good under the boards, a better defensive man but comes through with that basket when needed.

Peter Snow of St. Mary's — Played an excellent final game.

Joseph Jezerski of Western Pennsylvania — Could be used on that First Team. He made it last year but Jones captured the fancy of the coaches this year. A good all-around player, big, strong and he can clear the boards for you. Gets his points.

Frank Rarus of American — A hard worker for American. Shoots well.

Walter Zupka of Fanwood — Good all-around player. A leader and a team man. Probably not given enough credit for holding the New York team together.

Now let's switch reels to results of the Mason-Dixon Schools for the Deaf basketball tournament held at the new Odie W. Underhill Gymnasium of the North Carolina School for the Deaf March 11-12-13. The information of this second annual edition was sent to us by Bill Simpson, a counsellor at the Morganton institution.

Mississippi, the team that almost didn't even go to the tournament, emerged the winner by virtue of care-

ful playing and fine guarding. It overcame a seven-point halftime deficit to beat highly favored Virginia in the finals, 44-42. Joe Russell sank 19 points for the victors.

For Mississippi the victory was a tale out of the story books on sports. The team, using no one over six feet tall, came back time and again in the third quarter and into the final period — with two points here, a single point there — to bring the margin to within a single basket.

Mississippi reached the finals by brushing off Florida, 42-34, and barely edging South Carolina, 50-48, in an earlier thriller. The contest with South Carolina saw the Mississippi team play a slow, deliberate ball game to post the win.

Completely abandoning this style in the finals, Mississippi made its fast break and man for man defense coupled with only the barest trace of control ballhandling every now and then pay off in the two-point victory over the well-coached Virginia squad.

Virginia reached the finals drawing a bye in the first round, and beating North Carolina in the second, 49-48.

North Carolina defeated South Carolina for third place. The Bears won by a score of 69-47 with Glenn Patterson, topnotch rebound artist for NCSD, racking up 29 points, and Ted McBride, stalwart center, posting 16. Craig Maddox, dependable center for SCSD, led his teammates with 17 points for the losers.

North Carolina, starting well against Kentucky, outdistanced the Colonels,

60-41, to go into the semi-final contest against Virginia, only to lose that heart-breaker. Patterson hit 19 to lead NCSD over Kentucky.

South Carolina had little trouble outdistancing Alabama, 63-56, to get into the semi-finals against Mississippi. J. K. Latham and Maddox were the big guns for South Carolina with 24 and 21 points respectively.

In the South Carolina-Mississippi contest, Russell and Maddox had 19 points for high scoring honors.

Mississippi, Virginia and North Carolina each placed two men on the Mason-Dixie Tournament Team with Alabama, Kentucky, Florida and South Carolina placing one each to complete the 10-man honor squad.

North Carolina's Ted McBride and Glenn Patterson were named from the Bear's squad. Both played outstanding ball during the event.

Mississippi, tournament winner, placed Joe Russell and Roger Sellers, mainstays who kept MSD in the running throughout. Both players could come through with set shots when a two-point basket was the difference in a runaway and close game.

Virginia's Jesse Smith, a smooth inside and outside cageman, and Virgil Hankins, lanky center, were choices for the honor team. Smith brought fans to their feet time and again with a one-hand push shot that was good for two points practically every time he fired at the basket.

*(The playing of Jesse Smith, we were told, was a splendid thing to watch. Shifted to forward from guard after*



## Silent Worker's Fifth Annual ALL-AMERICAN BASKETBALL SQUAD

Player and School	Class	Age	Ht.	Wt.	Pts. Av. Per Game	Team Record Won-Lost
Jimmy Mitchell, South Dakota.....	Sr.	18	6-1	155	27.2	13- 5
Craig Maddox, South Carolina.....	Sr.	19	6-2	200	20.6	14- 7
Harold Hankins, Missouri.....	Sr.	18	5-9	145	15.7	7-15
Jerry Kelly, Arizona.....	Sr.	19	5-11	155	16.9	8-12
Royce Burdette, Texas.....	Sr.	18	6-2	160	18.2	8-10
Chester Moore, Indiana.....	Sr.	19	6-4	180	19.3	4-15
Robert Mister, Iowa.....	Sr.	18	6-3	175	19.1	18- 6
Keith Burke, Tennessee.....	Sr.	19	6-3	180	16.3	9-12
David Maynard, Oregon.....	Jr.	17	6-2	180	14.5	3-17
Gene Kurtz, Florida.....	Sr.	18	5-8	155	20.9	8-13
Jack Rinehart, Iowa.....	Sr.	19	6-3	175	14.5	18- 6
Willard England of Tennessee.						

### Second Team

Joe Jezerski, Western Pa. ....	Sr.	18	6-0	180	15.5	12-10
Kenneth Jones, Kendall.....	Soph.	18	5-9	150	21.1	6-10
Kelvin Milligan, St. Mary's.....	Jr.	18	6-0	165	15.4	19- 5
George Case, Ohio.....	Jr.	18	5-4	125	17.8	1-12
David Christianson, Wisconsin.....	Sr.	19	6-0	165	19.9	8-13
Jesse Smith, Virginia.....	Jr.	17	5-9	150	16.0	19- 9
Ted McBride, North Carolina.....	Jr.	18	6-2	175	12.4	15- 9
Keith Unruh, Kansas.....	Sr.	19	6-2	185	14.6	12- 8
Francis Berst, St. Mary's.....	Jr.	18	5-10	150	13.1	19- 5
Jack Rampley, Illinois.....	Jr.	18	5-10	170	18.5	10-17
Velton Peterson, Mississippi.....	Sr.	19	6-0	150	9.1	12- 9

**SPECIAL MENTION**—Adriano Manieri and Louis Parrish, both aged 20, of Mt. Airy, Dwight Mackey of Washington, Glenn Patterson of North Carolina, and Joe Russell, 16-year-old, 200-pound forward of Mississippi.

**HONORABLE MENTION**—Frank Rarus of American, Robert Yuhas of New Jersey, Walter Zupka of Fanwood, Boyce Crocker of Alabama, Herbert Tackett of Kentucky, J. H. Latham of South Carolina, Huey Ardoin of Louisiana, James Beacom of Nebraska, Al Duncan of Illinois, John Surber of Missouri, Kenneth Huddleston of Tennessee.

*Jack Yates was injured, he turned in a stellar performance in practically every game throughout the season. Games officials and opposing coaches remarked favorably on this stellar player. He has a deadly one hand push shot that rarely misses. It has been remarked that his shooting style is reminiscent of Carl Lorello, the New York flash. Smith is not tall, in fact he barely reaches 5' 9". On occasion he plays equally skillfully from the inside and can shoot a difficult under-the-back-board basket which other players would never attempt. He is an all around player, a terrific dribbler and clever ball handler. Smith played just as skillfully at the guard position, but took fewer shots at the basket. He still has a year to go and should be even more terrific next season.)*

Big Royce Crocker was Alabama's selection. A sturdy man on the inside, Crocker also showed plenty of team spirit.

Craig Maddox, South Carolina's ball-hawk, was the mainstay of the SCSD squad. Most of the plays were built around Maddox, who led his team's scoring throughout the tourney.

Herbert Tackett, lanky Kentuckian, impressed coaches and referees with his team play, producing points also when his squad needed them. Tackett was also named to the honor squad.

Perhaps the greatest display of point-

getting during the Mason-Dixon Classic was made by Gene Kurtz, Florida's 5' 8" guard, who made them from the inside, outside, running jump shots, points from the free-throw line and held his team together to win fourth place. Kurtz's greatest feat came against Kentucky when his shots not only tied up the ball game to put the contest into an overtime, but he tied up the game once more putting it into a second overtime and in that period scored enough to give his team the victory. Florida's total points for the game were 54. Kurtz made 40 of them.

By losing to Mississippi in the opening game of the tourney, Florida beat Alabama, 38-32, and defeated Kentucky, 54-52, to take consolation honors equivalent to fourth place.

Kurtz's 24 points failed to keep his team in the running against a stronger Mississippi team. In the second quarter Kurtz scored all of his team points. Pitted against him was Joe Russell, noted early for his smooth shots from outside and floor work. Florida's weakness lay in not getting rebounds. Kurtz hit for 22 against Alabama.

As we see it Kurtz was sensational all during the tournament. He broke no less than five records during the three games. He shattered the old mark for the most points in one game with 40 markers in the Kentucky game. The old mark was 31 set by Billy Scott of

Alabama last year. Thirty-three of those points came during regular game play. His three-game total of 86 points easily erased the old mark of 63 points and also the best average for three games, 28.7. He scored the most field goals in three games, 29, bettering the old mark of 26, and he also set a new mark of fous with 28 for the three games. His shooting percentage, while not yet officially recorded, could well give him a sixth record. He completed 29 out of 42 shots.

Kurtz, by the way, set a new school record with a season high of 440 points in 21 games, for a 20.9 average.

The chore of pin-pointing THE SILENT WORKER's top 11 players annually is close to the impossible. This was especially true this past season. While we failed to note any one player as belonging in the sensational class, we did notice several of fine caliber.

From this latter group comes THE SILENT WORKER's All-America School for the Deaf team. Holding the ranks to 11 strong is extremely difficult, since we know full well that there are boys on the second team capable of playing in the upper bracket.

However, the ranks must be held and the 11 players so selected, who to our knowledge, were the best of the best.

Having told you about Jimmy Mitchell, Craig Maddox and Gene Kurtz, let us tell you about the other players who made our first team.

Chester Moore of the Indiana School for the Deaf wrote one of the most unusual stories of Hoosier high school basketball the past season. He gained widespread fame and publicity for his school.

The 19-year-old senior from Marion, led all Indianapolis school-boy scorers with a 19.3 point average in 19 games. He was also named on the *Indianapolis Star* All-City team, quite a feat we'd say in a city of 500,000 people encompassing 10 high schools in basketball-mad Indianapolis.

Although his team won only 4 of 19 games, Moore scored 367 points. Last year the 6-4 Oriole flash tallied 320 points as the school won only 2 and lost 17 games. Moore, by the way, broke the all-time school scoring record of 326 set in 26 games by Alexander Hanyzewskis with the National Champion of 1940. The 320 last year was a new mark for the school since it joined the Indiana High School Athletic Association in 1941.

Moore scored more than a third of his team's total 906 points (all-time team scoring record) last year. He has accounted for almost half of the Orioles' points production the past season. Coach Jack Caskey's team has scored 928 points, a new record.

Even though he is a big boy at 6-4



it goes without saying that Moore's performance is somewhat of a miracle. First, the youth is handicapped by his physical ailment. Then, too, he isn't a Bevo Francis, in that he did most of his team's shooting. Some of his teammates could score, too.

Big Chet never played basketball until his junior year last year. That's indeed, remarkable. Most likely he will play for Kokomo Silent Club next year. Well, watch him!

Iowa had two standout players in Robert Mister and Jack Rinehart. Mister made his final year of high school basketball his best one. He scored 410 points in 21 games for a team that won the Pottawattamie County tournament but ran into the Wales-Lincoln buzz saw in the Sectional semi-finals. Mister is 6 feet, 3 inches tall. His greatest effectiveness was on the post. He had wonderful coordination. One official said of him: "He's the only high school player I ever saw able to change his mind and his plans with both feet off the floor." Remarkd another: "He can hang there in the air longer than I'd believe possible." A good scorer, having tossed 347 points in 24 games, Rinehart also excelled in defensive work and his take charge ability was a tremendous asset to the Bobcats. Both Mister and Rinehart were named on All-Southwest Iowa Class B first and second teams respectively. We wonder if both will play for the Des Moines club next year. If so, then watch Des Moines.

David Leroy Maynard of Oregon is truly worthy of All-American recognition. He is 6 feet, 2 inches tall and weighs 180 pounds. He is 17 years old and has one year of eligibility left. He is a Junior. He has an excellent hook shot and a good jump shot. Many of his field goals were scored on jump shots from outside the key. He was a bulwark on defense, getting a high percentage of rebounds against much taller men and checking the tall boys with comparative ease. The OSD team the past season was not good and yet it was not bad. It lost seven games by only two or three points a game. OSD had only 7 boys on the first squad, and only 5 of them were anything resembling good basketball players. Due to sickness and injuries OSD didn't always have the 5 best men playing. In light of this one would think Maynard was able to hog the whole show, but such was not the case at all. He was a team player, and could have scored many more points himself if he had wanted to be a one-man team. Also, because the other players were not of Maynard's caliber he was not given the support he would have received from better and more experienced players. Maynard really did an excellent job on a losing team, and always played his very best.

He is regarded by the league coaches as the best all-around player in the circuit.

Harold Hankins is a little 5' 9" southpaw who barely tips the scales at 145 pounds, but once he gets a basketball in his hands he is one of the best in the business. He is fast (he runs the 220 in 23.4s.) and shifty, a quick thinker, a fine dribbler and a dead shot. If you appreciated the way Chester Janczak of the Milwaukee Silent Club conducted himself on the court, then you could be more than a little impressed by Hankins. They play much the same type of ball, but Coach Paul F. Baldrige would rate Hankins a little above Janczak in the shooting department—equal in all other departments. He is 18 years old and has played his fourth and last year at MSD. He was named on the All-Central Missouri second team and that is no small honor if you consider the number of boys from the 41 other high schools in this section that the committee had to choose from. Not only is he a first class basketball player but he has starred on the MSD football team as quarterback for the last three years and is one of the best trackmen in the history of the school.

Tennessee had a team worth mentioning. The Vikings' center, Keith Burke, was second to none in the league, and he had ample help from Kenneth Huddleston and Willard England. Burke dominated the defensive backboard and contributed sharp passing and outstanding wheel shots toward the offensive production. Huddleston, a scrappy little guard, could shoot and he played an outstanding floor game. England, a 6-foot 2-inch forward, was one of TSD's three top scorers along with Burke and Huddleston.

Arizona's bright spot was Jerry Kelly, a transfer from the Montana School for the Deaf. Besides being ASD's leading scorer, Jerry was a four-star fast-break artist and was superb in stealing passes. No players could fake him. He knew his stuff, that's all. Basketball is his first love. He made most of his baskets via hook shots. He was selected as forward on the All-Conference First Team.

Rounding up the Top Eleven is Royce Burdette of Texas. He has plenty of drive and usually got the job done in all departments—shooting, defense and overall floor work. Recently he was named on the All-State Academic basketball team.

This then is THE SILENT WORKER's All-American team. As stated, the second team as well as honorable mention ranks is dotted with good players such as Francis Berst, Kelvin Milligan, Kenneth Jones, Jesse Smith and Jack Rampley, just to mention a few included on the accompanying list.



EVERETT RATTAN

### Everett (Silent) Rattan Honor Guest at Missouri School

Everett (Silent) Rattan, who won fame as a professional wrestler before he retired in 1950, was honor guest and speaker at the 1954 All-Sports Banquet at the Missouri School for the Deaf, his Alma Mater, the evening of April 5. He, by the way, is one of the outstanding prospects for the AAAD Hall of Fame. He now lives in Los Angeles and resides in a comfortable home of his own with his wife and three children.

He and his family stopped off at Fulton at the invitation of Dr. Truman L. Ingle, Superintendent, while on their way to Indiana to visit with Mrs. Rattan's family. Before coming to Fulton they visited his boyhood days at Kansas City and attended the AAAD national basketball tournament.

In clear and forceful signs, Rattan gave an account of his career as a wrestler, telling how he came to take up the sport and expressing appreciation of his training in the Missouri school.

"It seems that I have always been here," he said, "as I see among your smiling faces those of many of my friends who are still here."

Rattan paid tribute to Silent Olson, another deaf wrestler who preceded him in the sport, and gave Olson credit for helping him develop the powerful physique which enabled him to fashion a career for himself on the mat.

According to Rattan, Olson visited the school when in Fulton for a wrestling engagement. When asked by a pupil if he had always carried his powerful muscles, Olson replied that he had been a skinny little fellow like Rattan. It was then that Rattan determined to build himself into a wrestler like Olson. Silent Olson is known now as Bill Suttka (his correct name) and he runs a prosperous re-weaving business in Chicago.



# National Association of the Deaf

Byron B. Burnes, President

Robert M. Greenmun, Sec.-Treas.

## Report From Home Office

LIFE MEMBERS: 3,234  
OUTSTANDING IN  
PLEDGES: \$15,052.97

## Contributors During the Month of April

(March 21 - April 20, 1954)

Miss Ruby Abrams .....	\$ 8.00
Mrs. Helen Bass .....	5.00
James A. Buemi .....	5.00
Canton Cafe .....	2.00
Mrs. Anna M. Coffman .....	15.00
College Cleaners & Dyers .....	10.00
Mr. and Mrs. Charles B. Deem, Sr. ....	20.00
Thomas G. Fishler .....	5.00
Mr. and Mrs. B. Wayne Gough .....	2.00
Seymour M. Gross .....	100.00
Mrs. Agatha T. Hanson .....	5.00
Mr. and Mrs. E. C. Herron .....	12.00
Mr. and Mrs. Walter J. Hodgson .....	10.00
Miss Margaret E. Jackson .....	5.00
Mrs. Dorothy E. LaRue .....	5.00
Mrs. Augusta Lorenz .....	15.00
Blanche Makepeace .....	3.00
Mr. and Mrs. Thomas Peterson .....	10.00
Mr. and Mrs. James F. Ponder .....	1.00
William C. Purdy, Jr. ....	21.00
Quad Cities Silent Club .....	10.00
Mr. Gerald A. Reed .....	5.00
Mr. and Mrs. Carey C. Shaw .....	20.00
Mr. and Mrs. W. S. Smith .....	5.00
Rev. John Stallings, Jr. ....	5.00
Claude Sweger .....	2.00
Mr. W. L. Tipton .....	9.00
Miss Josephine Vanzo .....	3.00
Russell R. Walker .....	2.00
Sherman B. Westfall .....	13.00

## In Support of Deaf Teachers

Readers will note elsewhere in this number that a committee serving under the United States Office of Education has recommended that all teachers of the deaf be required to possess normal hearing. The committee, comprised preponderantly of members of the so-called "pure oral" school of thought, would completely ignore the vital contribution of deaf teachers in the educational program, and would replace them, we presume, with oral teachers, thus in effect denying an education to vast numbers of deaf children who are unable to progress satisfactorily under oral methods.

The recommendation does not necessarily mean that deaf teachers will lose their positions in schools for the deaf, for the superintendents of practically all our residential schools recognize and appreciate the value of deaf teachers. It does probably mean, though, that training centers for teachers of the deaf will make no provisions for training deaf teachers, and it may mean that certain state departments will discourage the employment of deaf teachers. It may mean that with the passing of time deaf teachers will be practically eliminated.

The N.A.D. has prepared a resolution which it is submitting to all state associations of the deaf, expressing the attitude of the deaf and their organizations in support of deaf teachers. State associations are urged to adopt this resolution at their earliest possible meeting. It has already been adopted at conventions

in Utah, North Dakota, Oregon, Florida, and Montana. Other associations convening this summer should include it in the reports of their resolutions committees. The resolution follows:

WHEREAS, The (name of state assn.) Association of the Deaf recognizes the value of oral training for those deaf children who are capable of mastering oral skills, and

WHEREAS, It is a known fact that not all deaf children can progress satisfactorily in an educational system where oral methods alone are employed, and

WHEREAS, Deaf teachers of the deaf have compiled an outstanding record of successful teaching in schools using the combined system, which comprise the great majority of schools in America, and

WHEREAS, Deaf teachers by their example and their interest and enthusiasm, as well as by their ability to teach, have been an invaluable force for good in the education of the deaf, and

WHEREAS, The services of deaf teachers are indispensable to the proper progress of many of the children,

Therefore, be it

RESOLVED, That the (name of state) Association of the Deaf condemns and deplors efforts of certain minority factions in the field of the education of the deaf to install rigid oral methods as the sole means of educating the deaf, and

Be it further

RESOLVED, That the (name of state) Association of the Deaf will vigorously oppose any and all efforts to eliminate deaf teachers and replace them with teachers capable only of using the inadequate, single-approach oral method of instruction.

## Contributions from Clubs, Assns., Schools and Sponsors of NAD Rallies

Berkeley-Oakland (Calif.) Aux-Frats .....	10.00	Lubbock Silent Club .....	10.00
Mr. and Mrs. Edgar Bloom, Jr. ....	100.00	Mascia Club (Mason City, Iowa) .....	15.18
The Caravan Sunday School Class of Talladega, Alabama .....	8.75	Merry-Go-Rounders .....	10.00
California Assn. of the Deaf Local Convention Committee, .....		Miami Society of the Deaf N.A.D. Night .....	20.00
Oakland, '52 .....	29.49	Minnesota Alumni Association of Gallaudet College .....	10.00
Cameron Methodist Church of the Deaf, Cincinnati, Ohio .....	350.50	Missouri Association of the Deaf NAD Rally .....	50.75
Cedarloo (Iowa) Club for the Deaf .....	23.50	Montana Association of the Deaf .....	50.00
Graceville, Florida, Deaf Club .....	18.73	Northwestern Ohio Association of the Deaf .....	20.00
Greater Cincinnati Silent Club N.A.D. Night .....	68.63	Orange, N. J. Silent Club .....	10.00
Columbus (Indiana) Pep Club N.A.D. Night .....	15.50	Oregon Assn. of the Deaf N.A.D. Night (Portland) .....	24.75
Dallas Silent Club N.A.D. Night .....	75.05	Phoenix (Ariz.) YMCA Assn. of the Deaf .....	65.35
District of Columbia Club of the Deaf N.A.D. Night .....	62.82	Portsmouth (Ohio) Assn. of the Deaf .....	7.00
Fettlers' Reunion (Ohio) .....	20.30	Dr. and Mrs. W. S. Runde .....	100.00
Fort Worth N.A.D. Night .....	65.00	Scranton (Pa.) Association of the Deaf .....	5.00
Georgia Association of the Deaf .....	66.00	Silent Athletic Club of Denver N.A.D. Night .....	22.50
Great Falls (Montana) Silent Club .....	40.00	South Bend N.A.D. Night .....	37.83
Hartford (Conn.) Club of the Deaf N.A.D. Rally .....	50.00	South Bend Association of the Deaf Ladies' Club .....	18.60
Mr. Edward Herlan .....	100.00	South Dakota Association of the Deaf N.A.D. Rally .....	36.00
Holy Cross Deaf Lutheran Church (St. Louis) .....	5.00	Spartanburg, S. C. Bible Class of the Deaf .....	50.00
Illinois Assn. of the Deaf (1953 convention) .....	41.54	St. John's School for the Deaf, Milwaukee .....	25.00
Iowa Association of the Deaf NAD Rally .....	50.00	Syracuse, N.Y., NAD Rally .....	5.05
Jacksonville, Fla., Association of the Deaf .....	18.55	Tallahassee, Fla., Assn. of the Deaf Lodge .....	21.15
Kansas City (Mo.) N.A.D. Night .....	136.78	Toledo Deaf Motorists Club .....	10.00
Kentucky Assn. of the Deaf .....	50.00	Toledo Deaf Club N.A.D. Nights .....	301.30
The Laro Club .....	5.00	Tucson, Ariz., Club for the Deaf .....	33.30
Little Rock Association For the Deaf .....	8.00	Union League of the Deaf .....	25.00
Long Island Club of the Deaf, Inc. ....	5.00	Vancouver Chapter, Wash. State Assn. of the Deaf .....	50.00
Los Angeles Club N.A.D. Night .....	20.00	West Virginia Assn. of the Deaf NAD Rally .....	233.46
Louisiana Assn. of the Deaf NAD Rally .....	267.93	Wichita (Kansas) Club of the Deaf .....	50.00

Address Contributions to: NATIONAL ASSOCIATION OF THE DEAF, 2495 Shattuck Avenue, Berkeley 4, California



# The Answer Box

This department is conducted by Bernard Bragg, School for the Deaf, Berkeley, California

## Question for this month:

**Has frequent use of the sign language, since you took it up, affected the clarity of your speech and lipreading abilities which you acquired through early years of learning and practice?**

*Suggested by Edith Allerup Kleberg*

Yes, I'm sorry to say, but not to any great extent. Since I learned the sign language, I have begun to associate more and more with the deaf and less with the hearing people, so of course my speech has become less flexible. The same applies to my lipreading, but that does not mean I regret learning the sign language. On the contrary, I'm happier now than I was before.

MURIEL A. DVORAK  
New York, N. Y.

I'm afraid it did. I was a crack lip-reader and until a few years ago I had little or no difficulty in being understood by a very large number of people. In all the years since I learned the sign language, I found it easy to lapse into either medium and my circle of friends and acquaintances widened, because it made me a better mixer. Hence the sign language has its compensations.

EDITH ALLERUP KLEBERG  
West Hyattsville, Maryland

Honestly speaking it hasn't interfered with my speech and lipreading ability at all. "Once an oralist, always an oralist." This could be so in my case as well as others, although I don't object to the sign language, the most wonderful language ever achieved among the deaf. The fact that I use speech and lipreading in my daily contacts with hearing associates and neighbors supplements the training received in my early years.

I must confess that oralism is no substitute for the sign language at a play or lecture. At this point, my knowledge of the sign language is a boon!

However, I do believe that deaf children must be trained in speech and lipreading during their first few years. It will be easy to utilize later.

MRS. EMMANUEL GOLDEN  
Bronx, New York

The question is difficult to answer as it requires a purely subjective opinion on my part. However, it is my belief that it all depends on the individual in question. As in my case, the onset of deafness occurred at 7½ years of age. I attended a pure oral school for nine years and a hearing high school for three. All during my early schooling, no signs whatsoever were used. It was not until I attended Gallaudet College that I became familiar with both the language of signs and the manual alphabet, and have been using these vehicles of communication for the past six years. In conclusion, I cannot honestly say that the art or clarity of speech and speechreading, which I acquired through natural means, has noticeably deteriorated through disuse. If such is true, a coat of practice would remove any signs of rusticity.

ALBERT GUTIN  
Frederick, Maryland

I am positive it has not. I lost my hearing at the age of 12. My speech deteriorated until I was about 16, but this could not be blamed on the sign language, because I did not start to use signs until I was 21. My tonal control and the clarity of enunciation suffered because I no longer could hear my own voice.

I have been using signs about 15 years and my speech is about the same as it was when I was 16 (a few people insist it is better now.) So I am sure signs have not affected my speech.

As for lipreading, I never was any good at it, in spite of Herculean efforts and acute indignation on the part of my principal and teachers plus the ire of my doting mother who, like so many mothers, abhorred signs (and still does). Lipreaders are born, not made, and if the pure-orallists want to denounce me to high heaven, I shall still say so. No one ever accused me of being stupid, and if I couldn't learn to read the lips, no one, who has no natural aptitude for it, will acquire much proficiency.

ROBERT A. HALLIGAN, JR.  
Ozone Park, New York

Not if the person has original possession of a fair vocabulary and an understandable degree of speech, together with the will to make more or less constant use of same.



For my own part, when signing, the entire sentence in "pure English" is formed in my mind, and from this the

sentence in the sign language is drawn, with necessary abbreviations and "short cuts" typical of this mode of communication.

My constant personal contact with individuals possessed of a normal degree of hearing and speech keeps my lipreading and speech abilities up to par.

Blame for loss of clarity in speech and degeneration of lipreading ability may be placed on the individual. I have observed persons capable of speaking and reading lips well fall into the habit pattern of using the sign language and pantomime as a means of person-to-person communication, even with persons who can hear, owing to its ease of understanding and being understood. So naturally, through disuse, their lipreading and speech abilities degenerated as even a healthy muscle will degenerate, if it is not put to constant use.

LEROY R. SUBIT  
New York, N. Y.

I certainly wish I could answer this question satisfactorily. To be frank, I'm in the learning stage, absorbing signs by trial and error. Sometimes a deaf friend has the patience to help me learn how to recognize various signs. So far, I've gained enough knowledge to follow fairly a not-too-long conversation in the sign language. But, alas, not the facility to carry one myself.



In my contacts with the deaf, I frequently resort to the "middle of the road" system so-called by oralists — which supplements lipreading and speech with appropriate signs and the manual alphabet whenever necessary.

This practice enables an oralist to get around more among the deaf. Many veteran "middle of the roaders" say—and I'm inclined to agree with them—that the constant use of the combined method does not necessarily affect strong oral habits or speech. Rather, in the long run, it makes for a more responsive person of the oralist.

ROBERT SWAIN  
Jackson Heights, New York



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